

*“Magistretti’s Atollo lamp sits in the permanent collections of design museums around the world”*



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1. MARALUNGA SOFA (1973) *Vico Magistretti for Cassina* Sleek beauty and comfort combined in the most emblematic of modern Italian sofas, in 1979 the Maralunga series of seating won Italy’s Compasso d’Oro award for industrial design. 2. AQUA TABLE (2005) *Zaha Hadid for Established & Sons* Adopting the gestures of liquid with its three fin-like legs, Hadid’s Aqua Table is a tour de force of contemporary furniture design. 3. GUCCI COLLECTION (1995) *Tom Ford* One of the most memorable fashion campaigns of the late 20th century, Ford’s breakthrough collection injected youth and vitality into the grand old house of Gucci. 4. PANTHELLA LAMP (1971) *Verner Panton for Louis Poulsen* One of the most iconic lamps of the late 20th century. 5. HEYDAR ALIYEV CENTRE, BAKU (2007–2012) *Zaha Hadid* If you want to know what the future looks like, look no further than the architecture of the late Zaha Hadid. 6. CITYSCAPE RANGE (1970s) *Paul Evans for Directional* A sleek range of furniture clad in mirror-like chrome and brass that perfectly captured the glitz of the disco era to come. 7. SYDNEY OPERA HOUSE (1959–1973) *Jørn Utzon* Sydney wouldn’t be Sydney were it not for Utzon’s masterpiece, one of the most recognisable structures in the world. 8. IMAC G3 (1998) *Apple* The innovative design via the use of translucent, brightly coloured plastics signified the revitalisation of the Apple brand as design-oriented and simple under returned CEO Steve Jobs not to mention the beleaguered company’s return from the precipice of financial ruin. 9. JUICY SALIF CITRUS SQUEEZER (1990) *Philippe Starck for Alessi* Whether you were a struggling student or a millionaire, if you were design-savvy and lived through the 1990s you most certainly had Starck’s iconic juicer, which remains to this day one of the most significant late-20th-century objects. 10. ATOLLO LAMP (1977) *Vico Magistretti for Oluce* Magistretti’s Atollo lamp is one of the best-known symbols of Italian design, sitting in the permanent collections of design museums around the world.