

oluce Milano dal 1945

LA LUCE SU MISURA

MILANO 1945 Grazie alla loro potenza espressiva, le forme iconiche dei prodotti realizzati da Oluce articolano una grammatica visiva che diventa narrazione: storie, suggestioni, emozioni vengono rivelate attraverso il profilo delle lampade.

La forza evocativa dell'illuminazione è importante quanto le sue potenzialità funzionali, capaci di tradurre in oggetti idee e intuizioni.

Il pragmatismo della linea si arricchisce così dell'esperienza delle mani e la qualità dei materiali diventa un requisito connotativo, in grado di rendere le lampade Oluce oggetti di grande personalità che si inseriscono con disinvoltura in ambientazioni di raffinata eleganza. Elementi d'arredo dalla presenza autorevole e leggiadra insieme, capaci di creare un dialogo attraverso le generazioni e diventare parte integrante del tessuto stesso delle case che abitano.

CUSTOM MADE LIGHTING

— Thanks to their power of expression, the iconic shapes of Oluce products have been articulating a visual grammar that becomes narrative since 1945: stories, suggestions, emotions, all revealed through the profile of the lamps.

The evocative strength of lighting is as important as its functional potential, able to translate ideas and intuition into objects. The pragmatism of the range is thereby enriched by the experience of the hands and the quality of the materials becomes a connotative prerequisite, able to turn Oluce lamps into objects of great personality that have a proper place in living environments of refined elegance.

Furnishing elements with an authoritative and graceful presence, able to create a dialogue across the generations and become integral part of the homes in which they are involved.

Nel design ciò che conta
è il concetto espresso con uno schizzo

What is worth in design
is the concept expressed with a sketch

Vico Magistretti



BESPOKE TAILORING L'esperienza maturata dall'azienda rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. L'indagine costante sulle più aggiornate soluzioni illuminotecniche e il continuo perfezionamento dei paradigmi che determinano gli esiti migliori in termini di risparmio energetico arricchiscono il cuore luminoso dei prodotti Oluce con una innovativa sintesi tra forma e sostanza. Dalla volontà di valorizzare il bagaglio di conoscenze umane e creative dell'azienda associandole alle esigenze attuali del mercato nasce Bespoke tailoring, il servizio di personalizzazione che Oluce ha pensato appositamente per il contract. Lampade ideate ad hoc su progetti specifici oppure in varianti modulari su disegni già esistenti nonché produzioni di prodotti a catalogo articolano la ricca proposta tailor made che l'azienda offre per poter soddisfare, nel modo più adeguato, le esigenze di grandi e piccole forniture. Un percorso di scoperta, anche sensoriale, che racconta l'estrema cura del dettaglio e l'ampia gamma di personalizzazioni disponibili sui prodotti Oluce, introducendo il viaggio creativo e produttivo che l'azienda intraprende con il cliente.

— The company's experience reveals a unique manufacturing excellence that translates enthusiastic technological research of lighting potential into shape, for which each lamp representing a stage. The constant study on the most up to date lighting solutions and the continual improvement of the paradigms that fix the best results in terms of energy savings enrich the bright heart of Oluce products with an innovative synthesis between shape and substance. From the desire to valorise the company's background of human and creative knowledge, according to the current market needs, Oluce come up with the new customized service of Bespoke tailoring, for the contract sector. Lamps designed ad hoc on specific projects or in modular varieties on already existing designs as well as productions of catalogue products are all part of rich tailor made proposal that the Oluce company offers in order to satisfy – in the most appropriate way possible – the needs of customers for large or small supplies. A journey of discovery – also of the senses – that narrates the great attention to details and the wide range of ways you can custom Oluce product, introducing the creative and productive journey that the company shares with its customers.





PEOPLE L'azienda ha saputo costruire nel tempo una collezione strutturata come un racconto, abitato da prodotti capaci di superare le mode per divenire icone del design italiano. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo. Negli ultimi anni, alle geometrie assolute di Vico Magistretti, alla modernità ormai classica di Joe Colombo, alla discrezione di Tito Agnoli e Marco Zanuso vengono ad aggiungersi i progetti di una nuova generazione di designer italiani e internazionali che hanno interpretato le novità tecnologiche, declinandole nell'inconfondibile tratto estetico dell'azienda. Dal minimalismo poetico di Laudani&Romanelli, Sam Hecht e AngelettiRuzza alla grammatica essenziale di Gordon Guillaumier, Carlo Colombo e Lutz Pankow; dalle ricerche espressive di Francesco Rota, Ferdi Giardini e Paolo Imperatori all'elegante sintesi formale di Astori/De Ponti, Jörg Boner e di Nendo. Con i progetti più recenti, firmati da Giopato&Coombes, Victor Vasilev, Nicola Gallizia e Mist-o l'azienda conferma la sua vocazione come interprete di un sofisticato gusto internazionale, capace di calibrare sapientemente tradizione e innovazione.

— The company was able to build up, over time, a structured collection like a tale, inhabited by products that overcame the passing fashions and became an icon of Italian design.

Oluce was already present as early as the IX Triennial of Milan, during its long history, Oluce has received numerous awards, among which two Compasso d'Oro, two Design Awards and the Gold Medal of the XIII Triennial of Milan. Its lamps appear in the most important permanent design collections in the world.

In recent years, the absolute geometric patterns of Vico Magistretti, the now-classic modernity of Joe Colombo, and the discretion of Tito Agnoli and Marco Zanuso are joined by projects of a new generation of Italian and international designers who have interpreted the technological innovations, with the unmistakable aesthetic traits of the company. From the poetic minimalism of Laudani&Romanelli, Sam Hecht and AngelettiRuzza to the essential grammar of Gordon Guillaumier, Carlo Colombo and Lutz Pankow; from the expressive research of Francesco Rota, Ferdi Giardini and Paolo Imperatori to the elegant formal synthesis of Astori/De Ponti, Jörg Boner and Nendo. With the most recent projects by Giopato&Coombes, Victor Vasilev, Nicola Gallizia and Mist-o the company confirms its role as interpreter of a sophisticated international taste, able to expertly calibrate tradition and innovation.



Premi e riconoscimenti / Awards and honors

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363 Segnalazione Compasso d'Oro Milano 1955	COUPE' 3321 "Museum of Modern Art" New York 1968	NARA 420 Selezione Compasso d'Oro ADI Milano 1981	SNOW 401 Museum "Die Neue Sammlung" München 1983	LID Prix d'excellence Marie Claire Maison Paris 1999
S154 Segnalazione Compasso d'Oro Milano 1955	International Design Award American Institute of Interior Designers Chicago 1968	SLALOM 299 Museum "Die Neue Sammlung" München 1983	PERLA 241 Museum "Die Neue Sammlung" München 1987	"The state of things" (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000
4461 Segnalazione Compasso d'Oro Milano 1956	Museum "Die Neue Sammlung" München 1983	Selezione Compasso d'Oro ADI Milano 1984	OTELLO 640 "Museum Für Kunst und Gewerbe" Hamburg 1986	LU-LU "The Wolfsonian/FIU" Miami Beach 1999
POLIVINILE Segnalazione Compasso d'Oro Milano 1956	SPRING Segnalazione XIV Triennale Milano 1968	"Museum Fuer Angewandte Kunst" Köln 1990	IDOMENEO 121 "Museum Für Kunst und Gewerbe" Hamburg 1986	LANTERNA "The state of things" (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000
COLOMBO 281 Medaglia d'Oro XIII Triennale Milano 1964	International Design Award American Institute of Interior Designers Chicago 1970	DOGALE 512 Museum "Die Neue Sammlung" München 1983	KUTA 250 "Museum Für Kunst und Gewerbe" Hamburg 1986	Selezione Compasso d'Oro ADI Milano 2001
"Philadelphia Museum of Art" Philadelphia 1983	Museum of Modern Art New York 1970	"Museum Für Angewandte Kunst" Köln 1990	PERSONAL 230 Selezione Compasso d'Oro ADI Milano 1989	NUVOLA 195 Selezione Compasso d'Oro ADI Milano 2001
Museum "Die Neue Sammlung" München 1983	ATOLLO 233 Compasso d'Oro ADI Milano 1979	COLOMBO 626 Museum "Die Neue Sammlung" München 1983	LESTER 220 "Design-Auswahl 1998" Stuttgart	NUVOLA 196 Selezione Compasso d'Oro ADI Milano 2001
"Kunstgewerbe Museum" Zürich 1983	"Museum of Modern Art" New York 1979	"Kunstmuseum" Düsseldorf 1989	"Museum Für Angewandte Kunst" Köln 1990	TEDA 302 "Light of the future" Frankfurt 2002
Collezione Permanente del Design Italiano Triennale di Milano	"Philadelphia Museum of Art" Philadelphia 1983	"Museum Für Angewandte Kunst" Köln 1990	SISTER 365 Selezione Compasso d'Oro ADI Milano 1991	LAMPPU Selezione Compasso d'Oro ADI Milano 2004
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SPIDER 291 Compasso d'Oro ADI Milano 1967	Museum "Die Neue Sammlung" München 1983	"Philadelphia Museum of Art" Philadelphia 1983		
"Italy: the New Domestic Landscape" MoMA New York 1972	"Musuem Für Kunst und Gewerbe" Hamburg 1986	"Kunstmuseum" Düsseldorf 1989		
"Philadelphia Museum of Art" Philadelphia 1983	"Kunstmuseum" Düsseldorf 1989	Collezione Permanente del Design Italiano Triennale di Milano		
Museum "Die Neue Sammlung" München 1983	Collezione Permanente del Design Italiano Triennale di Milano			

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LAMPADE DA TAVOLO / TABLE LAMPS



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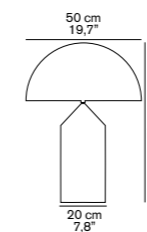
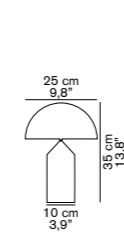
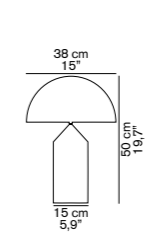


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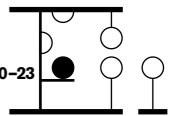
Lampade da tavolo / Table lamps

AGNOLI
 ALIAS
 AREZZO
 ASTRO
 ATOLLO
 BETH
 CAND-LED
 CANOPY
 CIRCLES
 COLOMBO
 COROA
 COUPÉ
 DENQ
 DIAMANTE
 DIAMOND
 DIM
 DO WITH
 DROP
 DUCA
 ELA
 EMPTY
 FIORE
 FRESNEL
 JK
 KELLY
 KIN
 LANTERNA

LANTERNINA
 LAS
 LENS
 LINE
 LU-LU
 LUTZ
 LYNDON
 LYS
 PASCAL
 PILL-LOW
 PLATEAU
 PIAZZA SAN MARCO
 SEMPLICE
 SHER
 SIXTY
 SONORA
 SPIDER
 STONE OF GLASS
 STONES
 SUPERLUNA
 SWITCH
 TEDA
 TESSERA
 THE GLOBE
 VOILÀ
 YOLK
 ZANTUSO

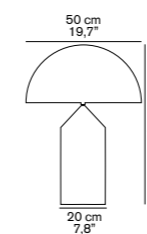
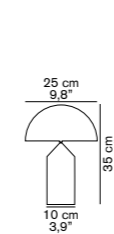
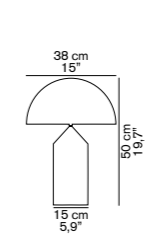
**ATOLLO**Vico Magistretti
1977**233****238****239**

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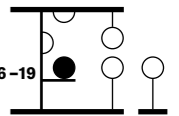


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (dimmer)	✱ 2 x max 100 W E27	metallo metal	bianco/nero/oro white/black/gold	CE UL
238	✱ 2 x max 40 W E14	metallo metal	nero/oro black/gold	CE UL
239 (dimmer)	✱ 2 x max 75 W E27	metallo metal	nero/oro black/gold	CE UL



**ATOLLO**Vico Magistretti
1977**235****236****237**

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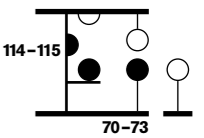
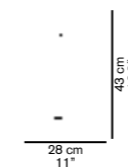
**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS****235**
(dimmer)2 x max 100 W – 2 x max 25 W
E27 E14metallo/vetro soffiato
metal/blow glassopale acidato
opaline opaque**236**2 x max 60 W – 1 x max 25 W
E14metallo/vetro soffiato
metal/blow glassopale acidato
opaline opaque**237**
(dimmer)2 x max 75 W – 1 x max 40 W
E27 E14metallo/vetro soffiato
metal/blow glassopale acidato
opaline opaque



SUPERLUNAVictor Vasilev
2015

297

pagine/ pages

**CODICE/CODE****SORGENTI/BULBES****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

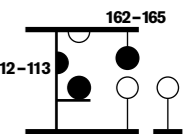
297

1 x max 7,5 W
LED 24 Vmetallo
metalbianco opaco – nero opaco
matt white – matt black


THE GLOBEJoe Colombo
1964

228

pagine/ pages

**CODICE/CODE****SORGENTI/BULBES****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

228

 1 x max 60 W
E27
metallo/vetro soffiato
metal/blow glassnickel satinato/trasparente
satin nickel/transparent



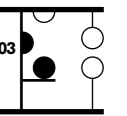
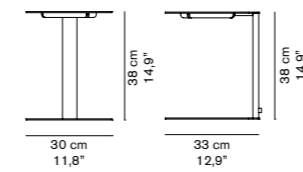



DUCA
Nicola Gallizia
2015



2950

pagine/ pages

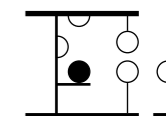
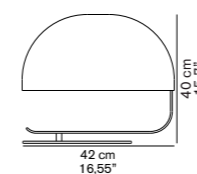


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2950	1 x max 14 WLED 220V	metallo metal	grigio caldo warm grey	

ZANUSOMarco Zanuso
1965

275

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**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

275

1 x max 105 W
E27metallo/PMMA
metal/PMMAbianco/castano
white/nut brown



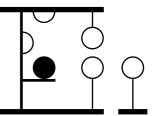
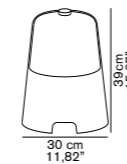
**SEMPLICE**

Sam Hecht
Industrial Facility
2013



226

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**CODICE/CODE**

226
(dimmer)

SORGENTI/BULBS

1 x max 75 W
E27

MATERIALI/MATERIALS

metallo/vetro
metal/glass

COLORE/COLORS

rame satinato/nero opaco – trasparente
satin copper/black matt – transparent

MARCHI/MARKS



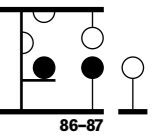
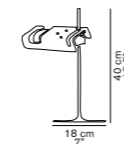


SPIDER
Joe Colombo
1965



291

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CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
291	1 x max 60 W G9	metallo/alluminio metal/ aluminium	bianco/nero white/black	CE



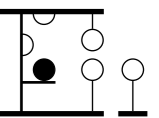
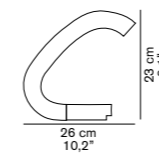
COLOMBO

Gianni e Joe
Colombo
1962



281

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CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

281



1 x max 6 W
W4,3 x 8,5d

metallo/PMMA
metal/PMMA

trasparente
transparent



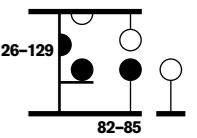
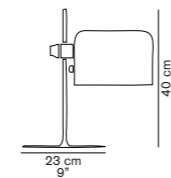


COUPÉ
Joe Colombo
1967



2202

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

2202

1 x max 100 W
E27

metallo/alluminio
metal/aluminium

bianco/nero
white/black

CE



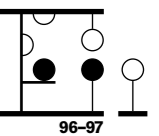
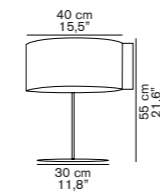
SWITCH

Nendo
2007



206

pagine/ pages



CODICE/ CODE

SORGENTI/ BULBS

MATERIALI/ MATERIALS

COLORE/ COLORS

MARCHI/ MARKS

206
(dimmer)



2 x max 100 W
E27

metallo/ metallo
metal/ metal

nero/ oro
black/ gold





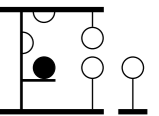
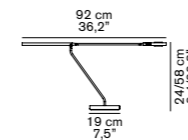




LUTZ
Lutz Pankow
2009



290

pagine/ pages



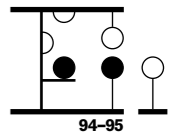
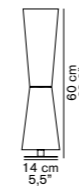
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
290	 1 x max 8 W (LED)	metallo/alluminio metal/aluminium	bianco/nero /cromato white/black/chromium-plated	




LU-LUStefano Casciani
1996

211

pagine/ pages



94-95

CODICE/CODE211
(dimmer)**SORGENTI/BULBS**
 1 x max 100 W – 1 x max 60 W
E27
MATERIALI/MATERIALSmetallo/vetro soffiato
metal/blow glass**COLORE/COLORS**opale acidato
opaline opaque**MARCHI/MARKS**

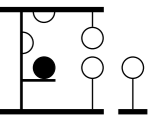
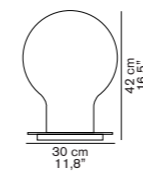


DENQ
Toshiyuki Kita
2011



229

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

229
(dimmer)



1 x max 120 W
E27

metallo/vetro soffiato
metal/blow glass

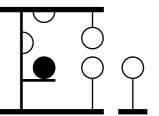
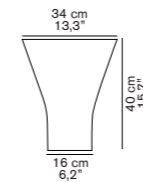
opale acidato
opaline opaque



AREZZOGordon Guillaumier
2011

227

pagine/pages

**CODICE/CODE**227
(dimmer)**SORGENTI/BULBS**1 x max 120 W
E27**MATERIALI/MATERIALS**metallo/vetro soffiato
metal/blow glass**COLORE/COLORS**opale lucido
glossy opaline**MARCHI/MARKS**



STONE OF GLASS

Laudani & Romanelli
2001

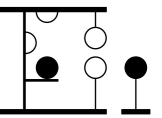
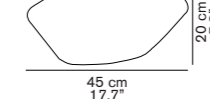
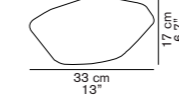
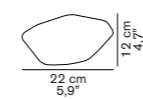


202

203

204

pagine/pages



222-223

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
202 (dimmer)	✱ 1 x max 60 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL
203 (dimmer)	✱ 1 x max 75 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL
204 (dimmer)	✱ 1 x max 100 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL

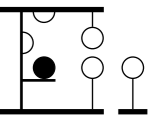
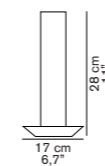


CAND-LED
Laudani & Romanelli
2005



205

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	1 x max 1 W (LED)	alluminio/PMMA aluminium/PMMA	trasparente transparent	CE

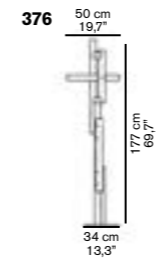
Lampade da terra / Floor lamps

AGNOLI
 ALIAS
 AREZZO
 ASTRO
 ATOLLO
 BETH
 CAND-LED
 CANOPY
 CIRCLES
 COLOMBO
 COROA
 COUPÉ
 DENQ
 DIAMANTE
 DIAMOND
 DIM
 DO WITH
 DROP
 DUCA
 ELA
 EMPTY
 FIORE
 FRESNEL
 JK
 KELLY
 KIN
 LANTERNA

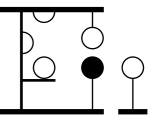
LANTERNINA
 LAS
 LENS
 LINE
 LU-LU
 LUTZ
 LYNDON
 IXS
 PASCAL
 PILL-LOW
 PLATEAU
 PIAZZA SAN MARCO
 SEMPLICE
 SHER
 SIXTY
 SONORA
 SPIDER
 STONE OF GLASS
 STONES
 SUPERLUNA
 SWITCH
 TEDA
 TESSERA
 THE GLOBE
 VOILA
 YOLK
 ZANUSO





LAS
Mist-o
2015



pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	 3 x max 18 W LED	metallo metal	nero opaco – nero/grigio matt black – black/grey	





SUPERLUNA

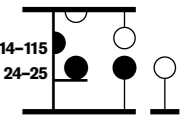
Victor Vasilev
2015



397



pagine/ pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

397

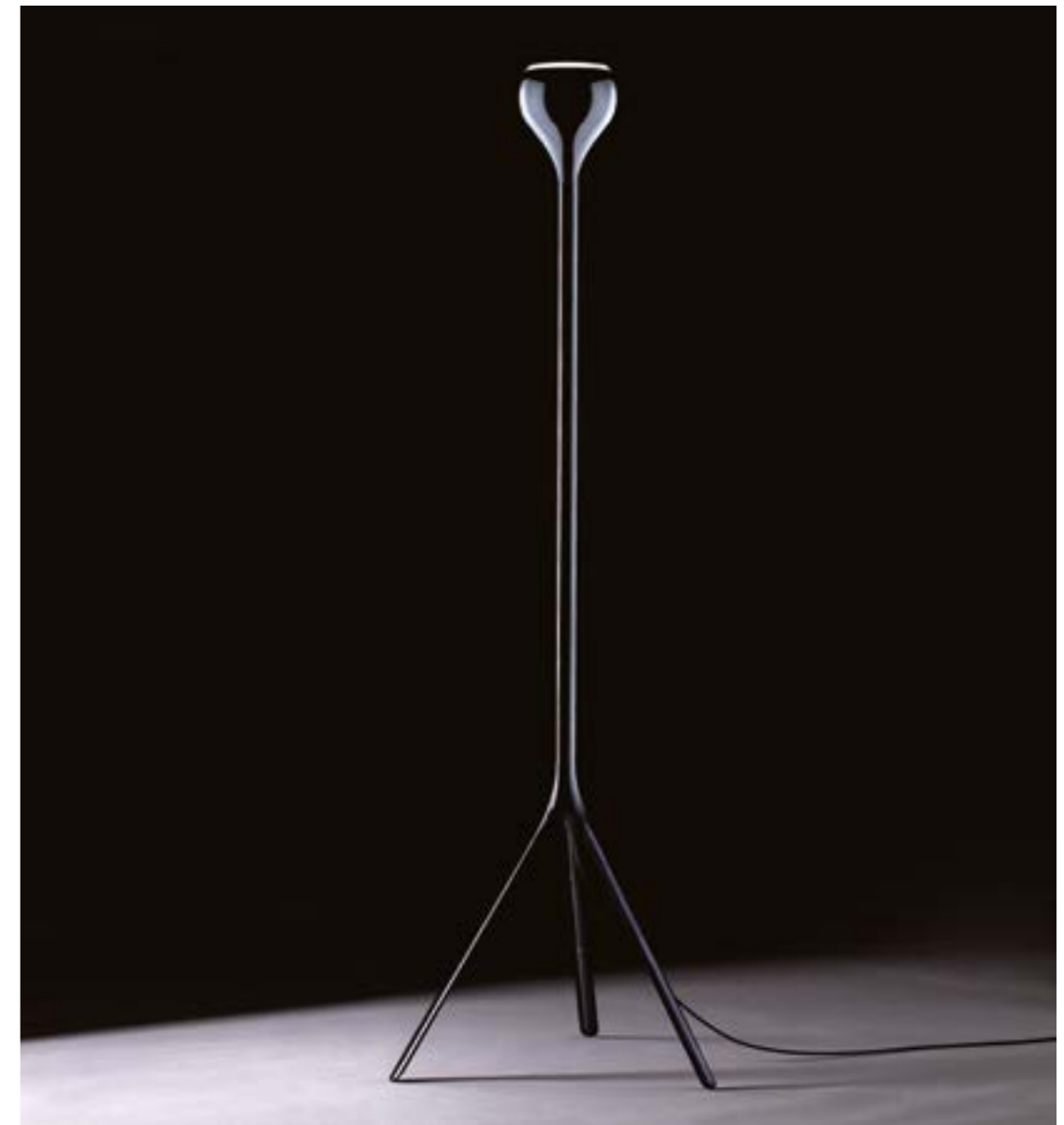
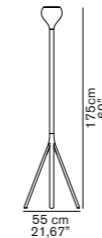
☀ 2 x max 7,5 W
LED 24 V

metallo
metal

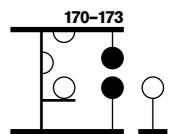
bianco opaco – nero opaco
matt white – black matt

CE



LYSAngeletti & Ruzza
2013**334 - 334/L**

pagine/ pages

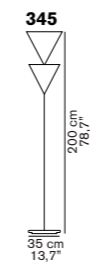


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
334 (dimmer)	☀ 1 x max 205 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE
334/L (dimmer)	☀ 2 x max 17,5 W (LED) 220 V	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

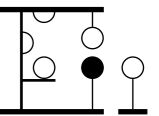




PASCAL
Vico Magistretti
1983



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

345



2 x max 100 W – 1 x max 300 W
R7s.15 E27

metallo/alluminio
metal/aluminium

bianco
white





SPIDER

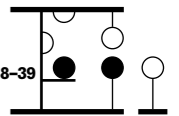
Joe Colombo
1965



3319



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

3319

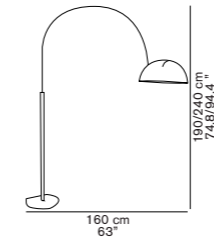


1 x max 60 W
G9

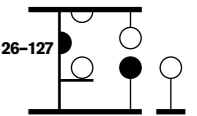

metallo/alluminio
metal/aluminium

bianco/nero
white/black

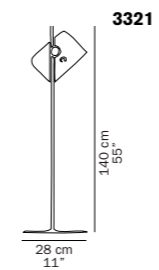


COUPÉJoe Colombo
1967**3320/R**

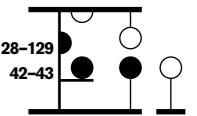
pagine/ pages

**CODICE/CODE****3320/R****SORGENTI/BULBS**
 1 x max 150 W
E27
MATERIALI/MATERIALSmetallo/alluminio
metal/aluminium**COLORE/COLORS**bianco/nero
white/black**MARCHI/MARKS**



**COUPÈ**Joe colombo
1967

pagine/ pages

**CODICE/CODE**

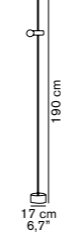
3321

1 x max 100 W
E27**SORGENTI/BULBS****MATERIALI/MATERIALS**metallo/alluminio
metal/aluminium**COLORE/COLORS**bianco/nero
white/black**MARCHI/MARKS**

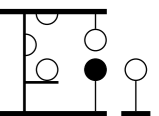


AGNOLITito Agnoli
1955


387



pagine/ pages

**CODICE/CODE**

387

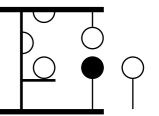
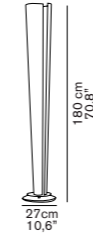
SORGENTI/BULBS
 1 x max 60 W
G9
MATERIALI/MATERIALSmetallo/metallo
metal/ metal**COLORE/COLORS**nickel satinato
satin nickel**MARCHI/MARKS**



SHER
Paolo Imperatori
2011



348

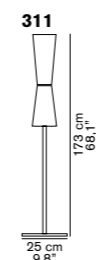
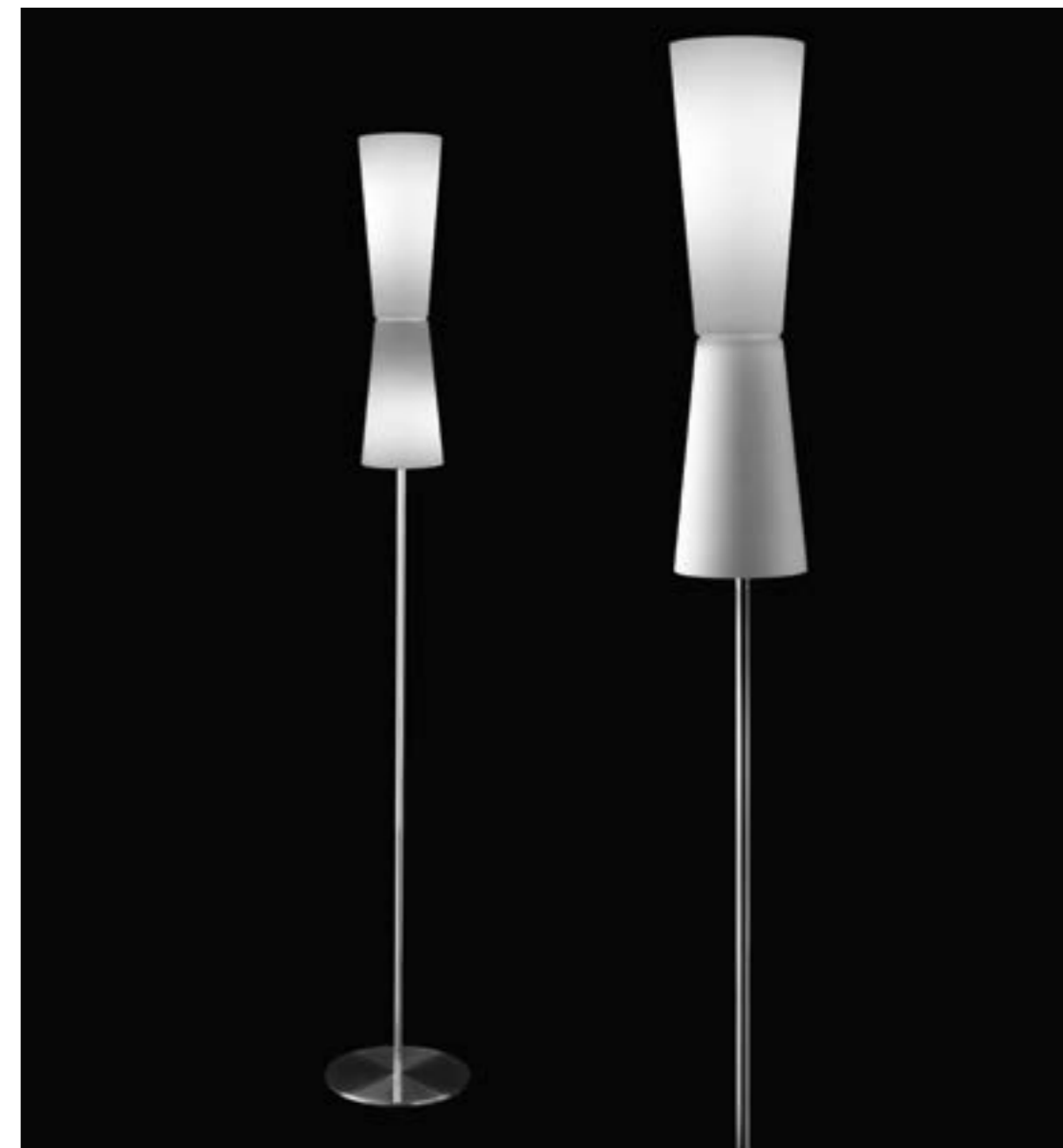


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
348 (dimmer)	1 x max 205 W E27	alluminio aluminium	bianco/nero opaco white/black mat	CE

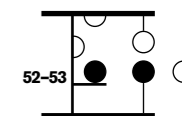


LU-LU

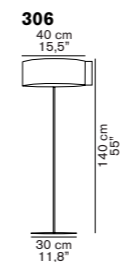
Stefano Casciani
1996



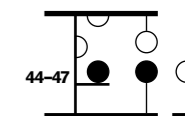
pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (dimmer)	1 x max 100 W – 1 x max 60 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE

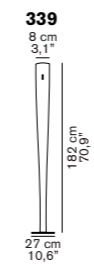
SWITCHNendo
2007

pagine/ pages

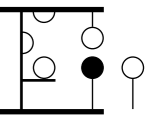


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
306 (dimmer)	2 x max 100 W E27	metallo/metallo metal/metal	nero/oro black/gold	CE

DO WITH
Carlo Colombo
2003



pagine/ pages



CODICE/CODE

339
(dimmer)



SORGENTI/BULBS

1 x max 205 W
B15d

MATERIALI/MATERIALS

alluminio/alluminio
aluminium/aluminium

COLORE/COLORS

bianco/nero/alluminio
white/black/aluminium

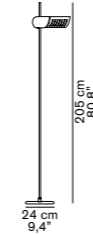
MARCHI/MARKS



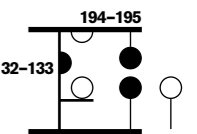


COLOMBOJoe Colombo
1970

626



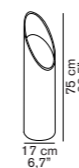
pagine/ pages

**CODICE/CODE**626
(dimmer)**SORGENTI/BULBS**1 x max 300 W
R7s.15**MATERIALI/MATERIALS**metallo/alluminio
metal/aluminium**COLORE/COLORS**bianco/nero/alluminio
white/black/aluminium**MARCHI/MARKS**

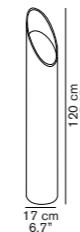
BETH
Carlo Colombo
2011



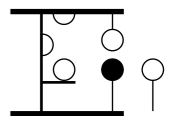
249



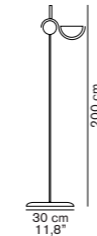
349



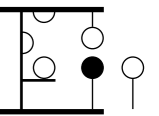

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
249	2 x max 25 W E27 (fluo)	metallo/alluminio metal/ aluminium	bianco white	CE
349	2 x max 25 W E27 (fluo)	metallo/alluminio metal/ aluminium	bianco white	CE

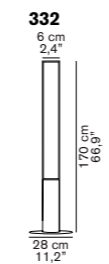
DIMVico Magistretti
1975**333**

pagine/ pages

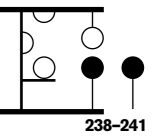
**CODICE/CODE****333**
(dimmer)**SORGENTI/BULBS**
 1 x max 300 W
R7s.15
MATERIALI/MATERIALSmetallo/alluminio
metal/aluminium**COLORE/COLORS**bianco/nero
white/black**MARCHI/MARKS**



TEDA
Ferdì Giardini
2002



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

332
(dimmer)



1 x max 54 W
G5

metallo/PMMA e vetro pyrex
metal/PMMA and pyrex glass

opale e trasparente
opaline and trasparent



Lampade da parete – soffitto / wall – ceiling lamps

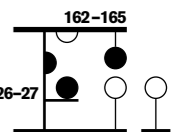
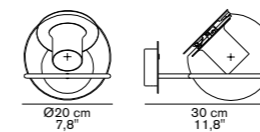
AGNOLI
 ALIAS
 AREZZO
 ASTRO
 ATOLLO
 BETH
 CAND-LED
 CANOPY
 CIRCLES
 COLOMBO
 COROA
 COUPÉ
 DENQ
 DIAMANTE
 DIAMOND
 DIM
 DO WITH
 DROP
 DUCA
 ELA
 EMPTY
 FIORE
 FRESNEL
 JK
 KELLY
 KIN
 LANTERNA

LANTERNINA
 LAS
 LENS
 LINE
 LU-LU
 LUTZ
 LYNDON
 LYS
 PASCAL
 PILL-LOW
 PLATEAU
 PIAZZA SAN MARCO
 SEMPLICE
 SHER
 SIXTY
 SONORA
 SPIDER
 STONE OF GLASS
 STONES
 SUPERLUNA
 SWITCH
 TEDA
 TESSERA
 THE GLOBE
 VOILÀ
 YOLK
 ZANUSO



THE GLOBEJoe Colombo
1964

727

pagine/ pages

**CODICE/CODE****SORGENTI/BULBES****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

727

 1 x max 40 W
 E14
metallo/vetro soffiato
metal/blow glassnickel satinato/trasparente
satin nickel/transparent





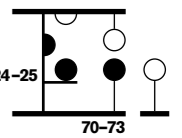
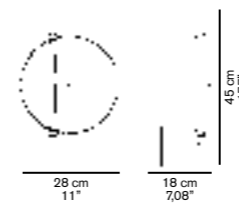
SUPERLUNA

Victor Vasilev
2015



197

pagine/pages



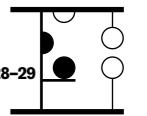
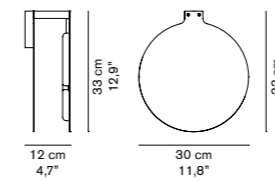
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
197	1 x max 7,5 W LED 24 V	metallo metal	bianco opaco – nero opaco matt white – matt black	CE

DUCA
Nicola Gallizia
2015



1950

pagine/ pages



28-29

CODICE/CODE**SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

1950



1 x max 14 WLED 220V

metallo
metalgrigio caldo
warm grey

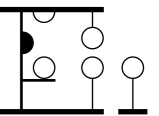
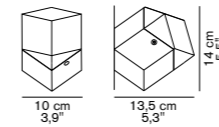


ASTRO
Giopato&Coombes
2015



1188

pagine/ pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

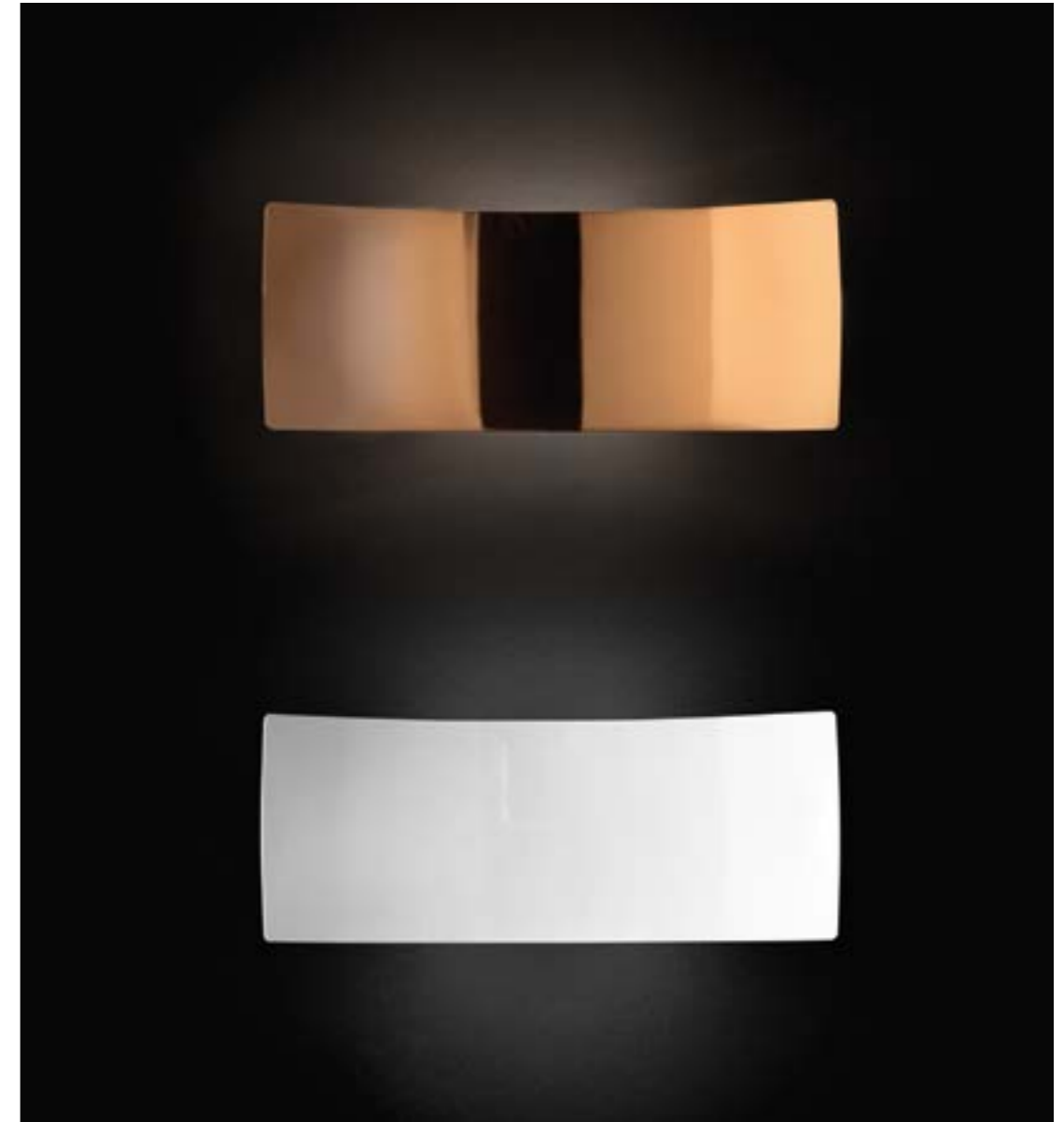
1188

1 x max 33 W
G9metallo/vetro stampato
metal/moulded glassbianco/nero/trasparente
white/black/transparent



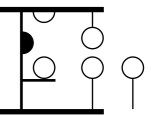
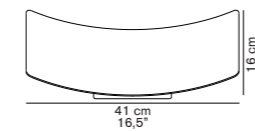
LENS



Francesco Rota
2013



151

pagine/pages

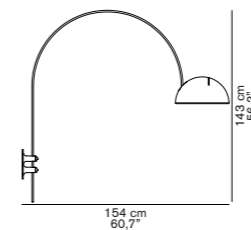


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	 1 x max 120 W R7s.15	metallo metal	bianco/rame lucido white/glossy copper	

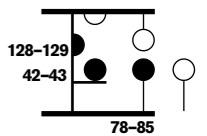


COUPÈJoe Colombo
1967

1159/R



pagine/ pages

**CODICE/CODE**

1159/R

**SORGENTI/BULBS**1 x max 100 W
E27**MATERIALI/MATERIALS**metallo/alluminio
metal/aluminium**COLORE/COLORS**bianco/nero
white/black**MARCHI/MARKS**

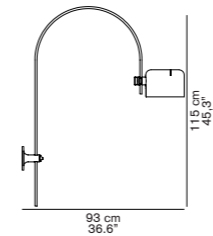


COUPÈ

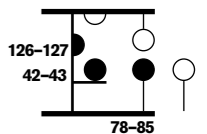
Joe Colombo
1967



1158



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1158



1 x max 100 W
E27

metallo/alluminio
metal/aluminium

bianco/nero
white/black





DROP

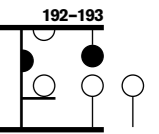
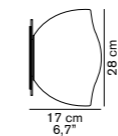
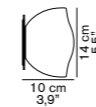
Tito Agnoli
1954



156

157

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
156	1 x max 40 W G9	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE
157	1 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE



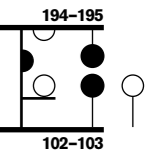
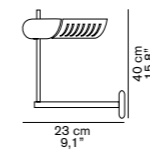
COLOMBO

Joe Colombo
1970



761

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

761



1 x max 300 W
R7s.15

metallo/alluminio
metal/aluminium

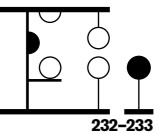
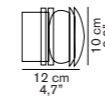
bianco/nero
white/black








FRESNELJoe Colombo
1966

1148 - 1148/L

pagine/ pages



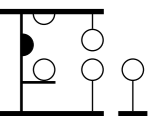
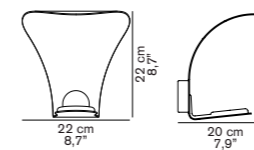
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W E14	metallo bianco/ nero/ grigio/ cromato metal white/ black/ grey/ chromium plated	vetro trasparente sabbiato glass sand blasted transparent	 
1148/L	 1 x max 4,5 W (LED) 220 V	metallo bianco/ nero/ grigio/ cromato metal white/ black/ grey/ chromium plated	vetro trasparente sabbiato glass sand blasted transparent	 IP40

VOILÀ
Ferdì Giardini
2014



103

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

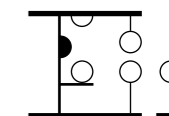
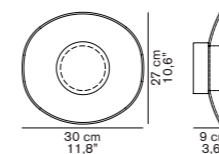
199

1 x max 13 W
(LED) 220 Vmetallo
metalbianco opaco
matt white


YOLKAngeletti & Ruzza
2014

103

pagine/ pages

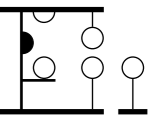
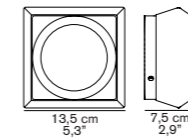
**CODICE/CODE**

169

SORGENTI/BULBS
 1 x max 60 W
G9
MATERIALI/MATERIALSmetallo/vetro soffiato
metal/blow glass**COLORE/COLORS**trasparente/opale
transparent/opaline**MARCHI/MARKS**


**DIAMOND**O luce
2005**181 - 181/L**

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
181	1 x max 40 W G9	acciaio inox/vetro stampato stainless steel/moulded glass	trasparente sabbiato sand blasted transparent	CEIP40
181/L	1 x max 4,5 W (LED) 220 V	acciaio inox/vetro stampato stainless steel/moulded glass	trasparente sabbiato sand blasted transparent	CEIP40

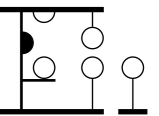
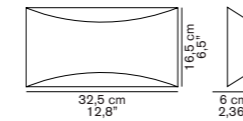
**KELLY**

Studio 63
2011



790 - 791

pagine/ pages



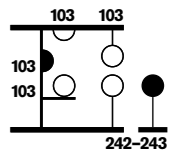
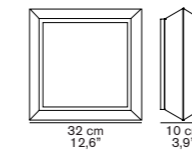
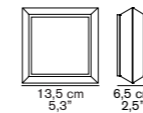
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
790	1 x max 120 W R7s.15	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE
791	2 x max 4,5 W (LED) 220 V	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE ^U

DIAMANTEO luce
2002

182

183

pagine/ pages

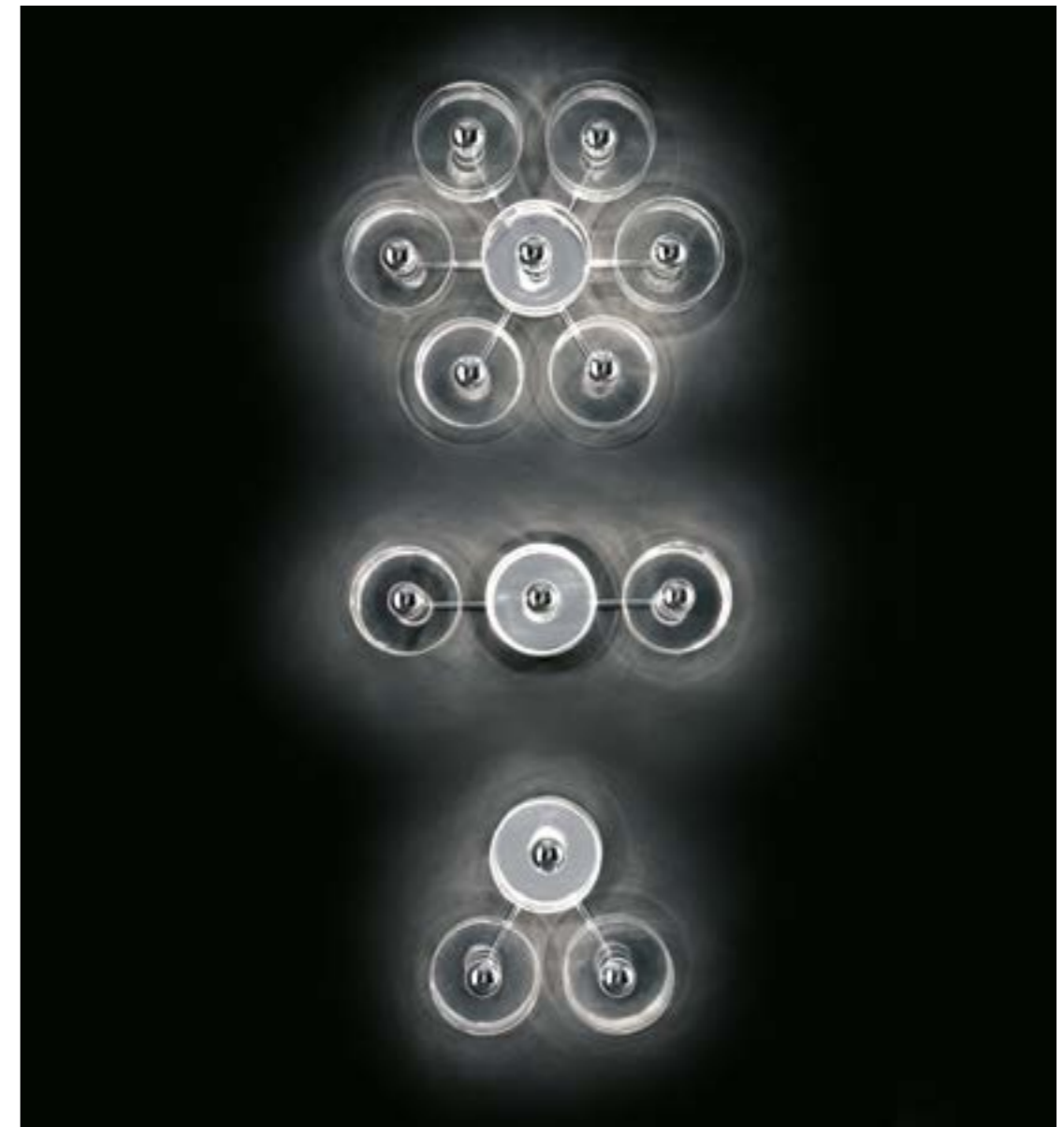
**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

182

1 x max 40 W
G9acciaio inox/vetro pyrex
stainless steel/pyrex glassgrigio/satinato
grey/satin

183

2 x max 75 W
E27acciaio inox/vetro pyrex
stainless steel/pyrex glassgrigio/satinato
grey/satin

FIORELaudani & Romanelli
2007

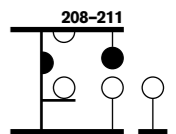
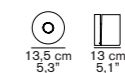
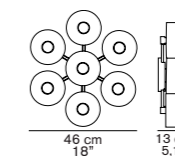
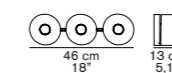
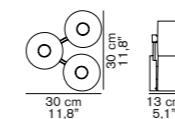
103













123

173

139

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

103	 3 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 
123	 3 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 
173	 7 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 
139	 1 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 

LINE

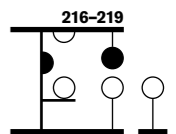
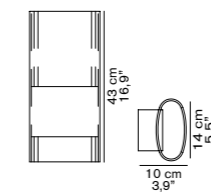
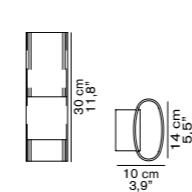
Francesco Rota
2009



147

149

pagine/pages



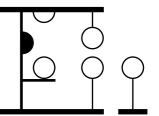
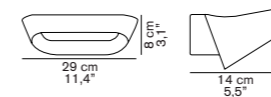
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE UL
149	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE UL

JK
 Francesco Rota
 2011



780

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

780

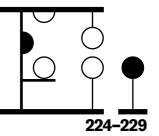
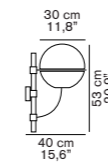
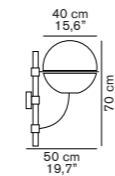
1 x max 160 W
R7s.15metallo/alluminio
metal/aluminiumbianco/nero opaco
white/black matt





**LYNDON**

Vico Magistretti
1977

**160****160/M**

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	
160/M	 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	

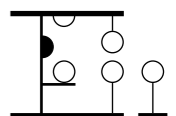
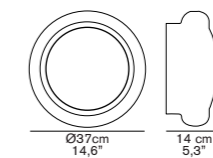
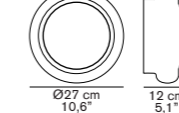
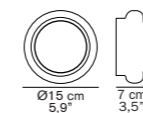
SIXTYO luce
2006

107

127

137

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

107

1 x max 40 W
G9metallo/vetro soffiato
metal/blow glassopale acidato
opaline opaque

CE

127

2 x max 60 W
E27metallo/vetro stampato
metal/blow glassopale acidato
opaline opaque

CE UL

137

2 x max 75 W
E27metallo/vetro stampato
metal/blow glassopale acidato
opaline opaque

CE UL

**ALIAS**

Francesco Rota
2005

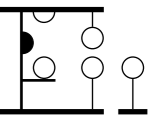
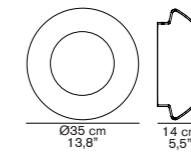
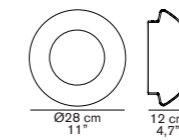
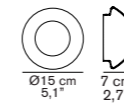





124/SP

178/SP

198/SP

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
124/SP	 1 x max 40 W G9	metallo/vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE
178/SP	 2 x max 60 W E27	metallo/vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE UL
198/SP	 2 x max 75 W E27	metallo/ vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE UL

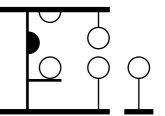
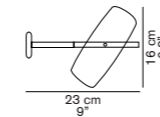


TESSERA
 Francesco Rota
 2002



113

pagine/ pages

**CODICE/CODE**

113

SORGENTI/BULBS

1 x max 80 W
 R7s.15

MATERIALI/MATERIALS

ottone/vetro stampato
 brass/moulded glass

COLORE/COLORS

cromato/opale acidato
 chromium plated/opaline opaque

MARCHI/MARKS

CE IP40

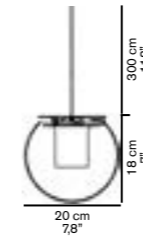
Lampade a sospensione / Suspension lamps

AGNOLI
ALIAS
AREZZO
ASTRO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
DUCA
ELA
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA

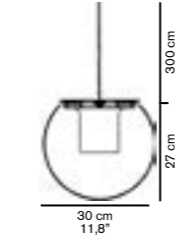
LANTERNINA
LAS
LENS
LINE
LU-LU
LUTZ
LYNDON
LYS
PASCAL
PILL-LOW
PLATEAU
PIAZZA SAN MARCO
SEMPlice
SHER
SIXTY
SONORA
SPIDER
STONE OF GLASS
STONES
SUPERLUNA
SWITCH
TEDA
TESSERA
THE GLOBE
VOILA
YOLK
ZANUSO

THE GLOBEJoe Colombo
1964

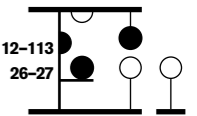
827



828



pagine/ pages

**CODICE/CODE**

827

1 x max 40 W
E141 x max 60 W
E27**SORGENTI/BULBES****MATERIALI/MATERIALS**metallo/vetro soffiato
metal/blow glassmetallo/vetro soffiato
metal/blow glass**COLORE/COLORS**nickel satinato/trasparente
satin nickel/transparentnickel satinato/trasparente
satin nickel/transparent**MARCHI/MARKS**

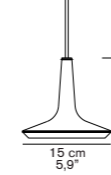




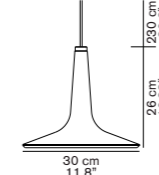
KIN
 Francesco Rota
 2012



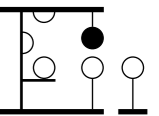
478



479



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478	1 x max 4,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE UL
479	1 x max 13,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE UL

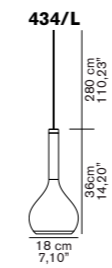


OM

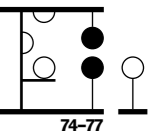




LYS
Angeletti & Ruzza
2013



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

434/L

1 x max 13,5 W
(LED) 220 Vmetallo/PMMA
metal/PMMAbianco/rame lucido
white/glossy copper

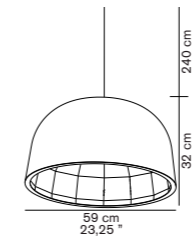




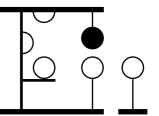
EMPTY
Jörg Boner
2013



439/L



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

439/L

1 x max 17,5 W
(LED) 220 V

alluminio
aluminium

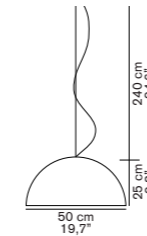
bianco/rame satinato – bronzo/rame satinato
white/satin copper – bronze/satin copper



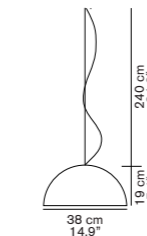


**SONORA**Vico Magistretti
1976

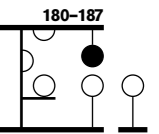
408



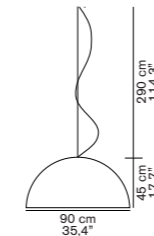
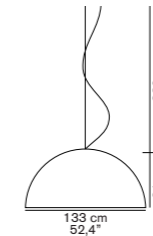
437



pagine/ pages

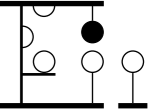


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	1 x max 60 W E27	metallo metal	nero - oro black - gold	CE UL
437	1 x max 60 W E27	metallo metal	nero - oro black - gold	CE UL

SONORAVico Magistretti
1976**490 - 490/OR****493**

pagine/pages

178-179 7/184-187

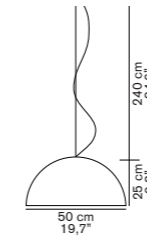


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	1 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente/nero opaline/painted white/black	CE UL
490/OR	1 x max 150 W E27	metallo/PMMA metal/PMMA	esterno bianco/nero - interno oro white outside/black - gold inside	CE UL
493	2 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente opaline/painted white	CE UL

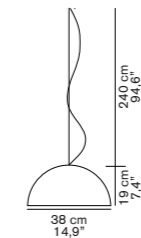


**SONORA**Vico Magistretti
1976

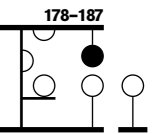
411









438



pagine/pages

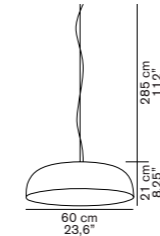
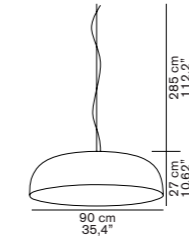


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	 2 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	 
438	 1 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	 

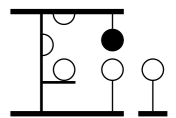


CANOPY

Francesco Rota
2009

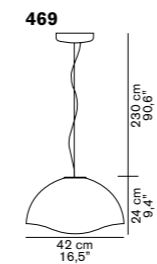
**421 - 421/D****422 - 422/D**

pagine/ pages

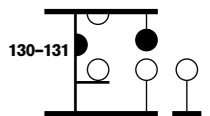


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421	☀ 1 x max 55 W ⦿ 2GX13	alluminio aluminium	bianco - bianco/melone - bronzo/bianco white - white/melon - bronze/white	CE
421/D (Dali)	☀ 1 x max 55 W ⦿ 2GX13	alluminio aluminium	bianco - bianco/melone - bronzo/bianco white - white/melon - bronze/white	CE
422	☀ 1 x max 55 W ⦿ 2GX13	alluminio aluminium	bianco - bianco/melone - bronzo/bianco white - white/melon - bronze/white	CE
422/D (Dali)	☀ 1 x max 55 W ⦿ 2GX13	alluminio aluminium	bianco - bianco/melone - bronzo/bianco white - white/melon - bronze/white	CE




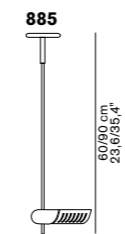
DROPTito Agnoli
1954

pagine/ pages

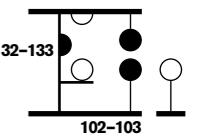
**CODICE/CODE**

469

SORGENTI/BULBS
 1 x max 120 W
E27
MATERIALI/MATERIALSalluminio/vetro soffiato
aluminium/blow glass**COLORE/COLORS**opale acidato
opaline opaque**MARCHI/MARKS**


COLOMBOJoe Colombo
1970

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

885

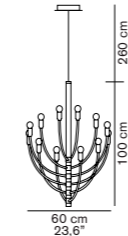
1 x max 300 W
R7s.15metallo/alluminio
metal/aluminiumbianco/nero
white/black

**PIAZZA
SAN MARCO**

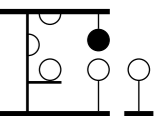
Vico Magistretti
2005



453



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

453



12 x max 25 W
E14

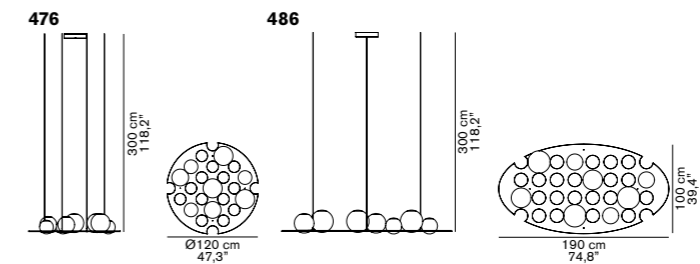
metallo
metal

cromato
chromium plated

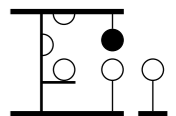


PLATEAU

Antonia Astori
e Nicola De Ponti
2009



pagine/ pages

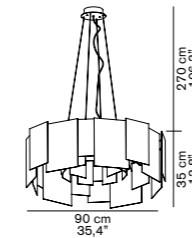


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
476	8 x max 40 W E14	PMMA trasparente/vetro soffiato PMMA transparent/blow glass	opale acidato opaline opaque	CE UL
486	8 x max 40 W E14	PMMA trasparente/vetro soffiato PMMA transparent/blow glass	opale acidato opaline opaque	CE UL

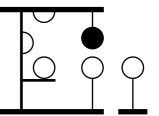


COROAEmmanuel Babled
2009

480



pagine/ pages

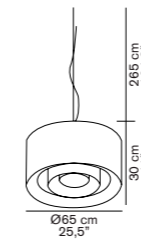
**CODICE/CODE**

480

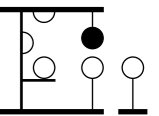
**SORGENTI/BULBS**16 x max 25 W
E27**MATERIALI/MATERIALS**metallo/PMMA
metal/PMMA**COLORE/COLORS**bianco opaco/bispecchio
opaque white/double-face mirror**MARCHI/MARKS**

**CIRCLES**Laudani & Romanelli
2011



429



pagine/ pages

**CODICE/CODE**

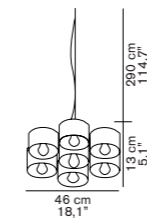
429

SORGENTI/BULBS
 4 x max 20 W
 E27 (fluo)
MATERIALI/MATERIALSmetallo/ tessuto
metal/ fabric**COLORE/COLORS**esterno bianco – interno argento/ esterno
marrone – interno oro | white outside – silver
inside/ brown outside – gold inside**MARCHI/MARKS**

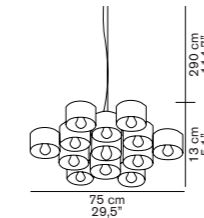


FIORELaudani & Romanelli
2007

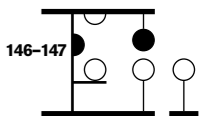
423



433



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	7 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE UL
433	13 x max 25 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE UL



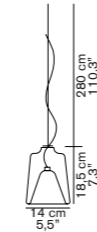


LANTERNA LANTERNINA

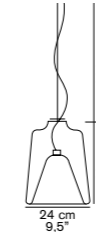
Laudani & Romanelli
1998



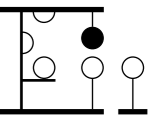
471



477



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

471

☼ 1 x max 40 W
E14

alluminio/vetro soffiato
aluminium/blown glass

trasparente sabbiato
transparent sand blasted

CE UL

477

☼ 1 x max 100 W
E27

alluminio/vetro soffiato
aluminium/blown glass

trasparente sabbiato
transparent sand blasted

CE UL

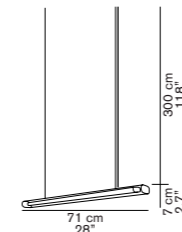


**LINE**

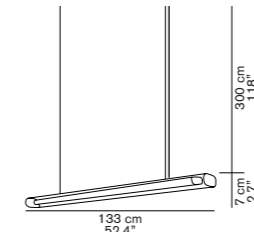
Francesco Rota
2007



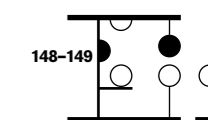
448



449



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
448	2 x max 24 W G5	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE
449	2 x max 54 W G5	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE



Lampade da esterno / Outside lamps

AGNOLI
ALIAS
AREZZO
ASTRO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
DUCA
ELA
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA

LANTERNINA
LAS
LENS
LINE
LU-LU
LUTZ
LXNDON
LXS
PASCAL
PILL-LOW
PLATEAU
PIAZZA SAN MARCO
SEMPlice
SHER
SIXTY
SONORA
SPIDER
STONE OF GLASS
STONES
SUPERLUNA
SWITCH
TEDA
TESSERA
THE GLOBE
VOILA
YOLK
ZANUSO

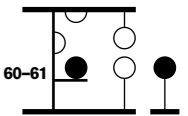
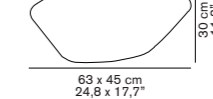
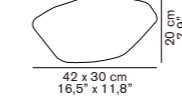
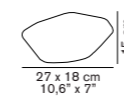
STONESLaudani & Romanelli
2002

207

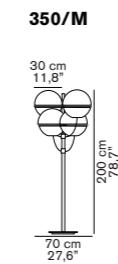
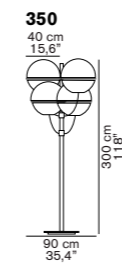
208 - 208/L

215 - 215/L

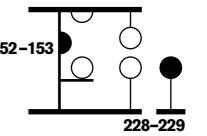
pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	1 x max 12 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE IP65
208 - 215	1 x max 25 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE IP65
208/L - 215/L	1 x max 10 W E27 (LED) 220 V	nylon/polietilene nylon/polyethylene	bianco white	CE IP65

**LYNDON**Vico Magistretti
1977

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	✱ 4 x max 100 W E27	metallo nero/policarbonato black metal/polycarbonate	trasparente transparent	CEIP23
350/M	✱ 4 x max 100 W E27	metallo nero/policarbonato black metal/polycarbonate	trasparente transparent	CEIP23





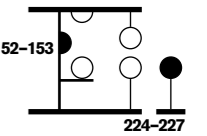
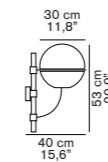
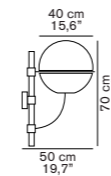
LYNDON
Vico Magistretti
1977







160

160/M

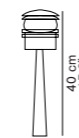
pagine/ pages



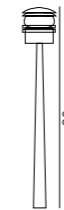
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 1 x max 100 W E27	metallo nero/ policarbonato black metal/ polycarbonate	trasparente transparent	
160/M	 1 x max 100 W E27	metallo nero/ policarbonato black metal/ polycarbonate	trasparente transparent	

FRESNELJoe Colombo
1966

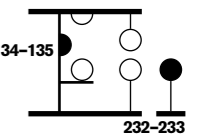
1148/EC



1148/EL



pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

1148/EC

 1 x max 40 W
E14
metallo nero/vetro stampato
black metal/moulded glasstrasparente sabbiato
sand blasted transparent

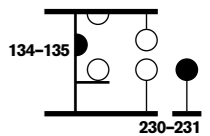
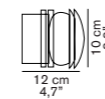
1148/EL




 1 x max 40 W
E14
metallo nero/vetro stampato
black metal/moulded glasstrasparente sabbiato
sand blasted transparent

FRESNELJoe Colombo
1966

1148 - 1148/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W  E14	metallo bianco/ nero/ grigio metal white/ black/ grey	trasparente sabbiato sand blasted transparent	CE IP44
1148/L	 1 x max 4,5 W (LED) 220 V	metallo bianco/ nero/ grigio metal white/ black/ grey	trasparente sabbiato sand blasted transparent	CE IP44

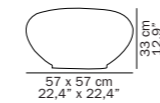
**PILL-LOW**







Francesco Rota
2011

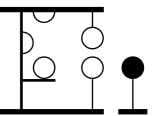


219 - 219/L

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
219	 1 x max 25 W E27	polietilene/tessuto polyethylene/fabric	bianco/bianco azzurro - verde - rosso white/white light blue - green - red	 
219/L	 1 x max 10 W E27 (LED) 220 V	polietilene/tessuto polyethylene/fabric	bianco/bianco azzurro - verde - rosso white/white light blue - green - red	 





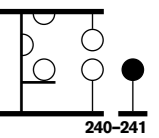
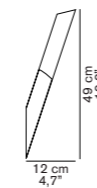


TEDA
Ferdì Giardini
2002



102

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

102



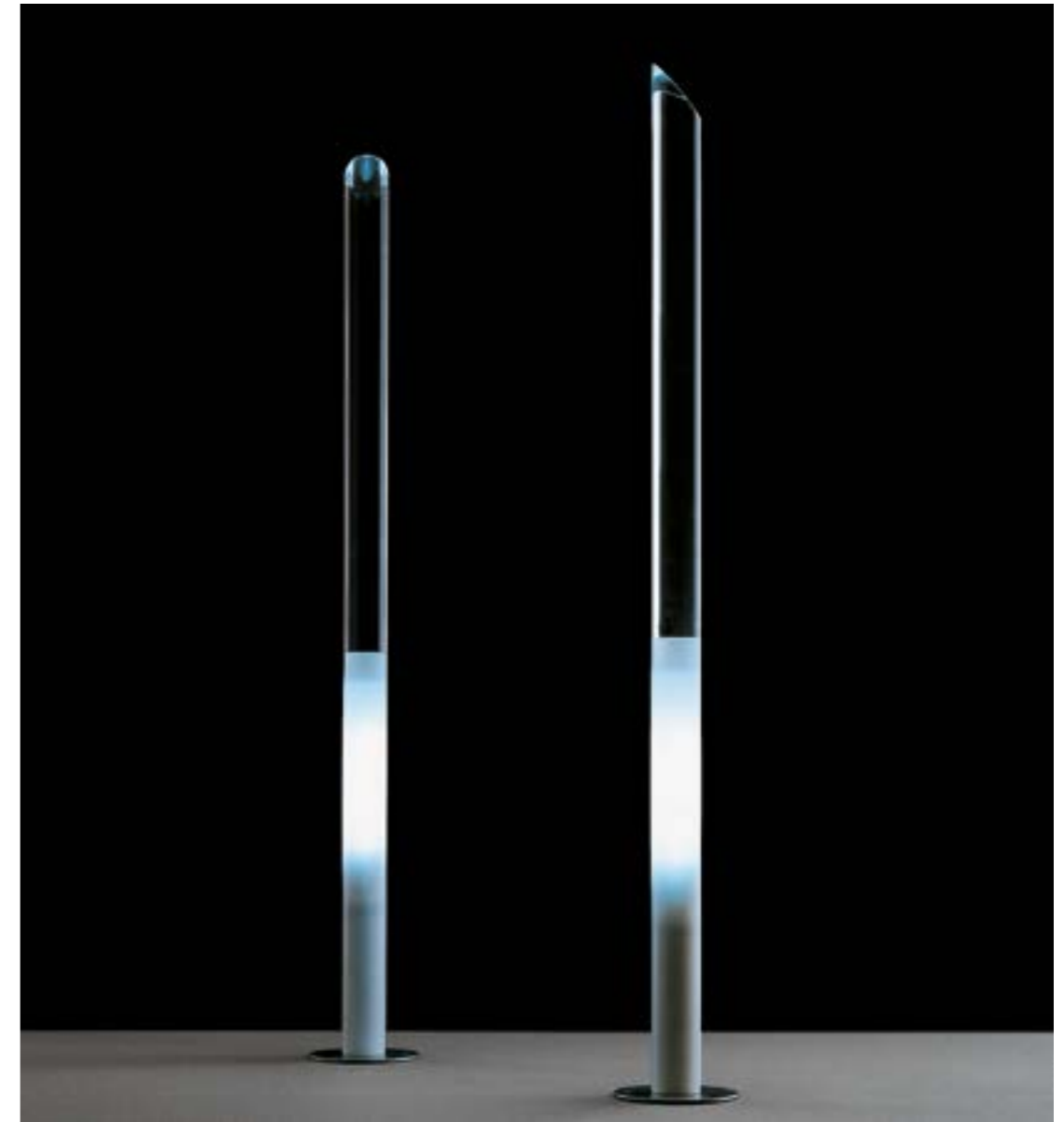
1 x max 13 W
G24-q1

acciaio inox/PMMA
stainless steel/PMMA

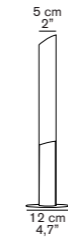
inox-grigio/opale trasparente
inox-grey/opaline trasparent

CE IP65

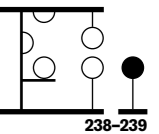
TEDA
Ferdì Giardini
2001



302



pagine/ pages



238-239

CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

302



1 x max 18 W
G24-q2

metallo/PMMA
metal/PMMA

opale e trasparente
opaline and trasparent

CE IP65



DIAMANTE

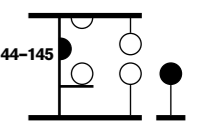
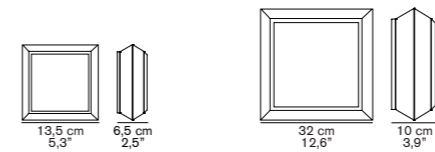
O luce
2002









182

183

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
182	 1 x max 40 W G9	acciaio inox/vetro pyrex stainless steel/pyrex glass	grigio/satinato grey/satin	 
183	 2 x max 75 W E27	acciaio inox/vetro pyrex stainless steel/pyrex glass	grigio/satinato grey/satin	 



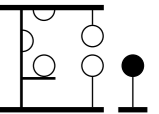
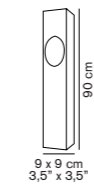
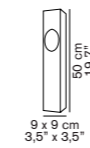
ELA
Lutz Pankow
2011



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CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
308	1 x max 8 W (LED)	metallo/legno Accoya metal/Accoya wood	legno naturale natural wood	CE IP65
318	1 x max 8 W (LED)	metallo/legno Accoya metal/Accoya wood	legno naturale natural wood	CE IP65



Rosone soffitto / Ceiling rose



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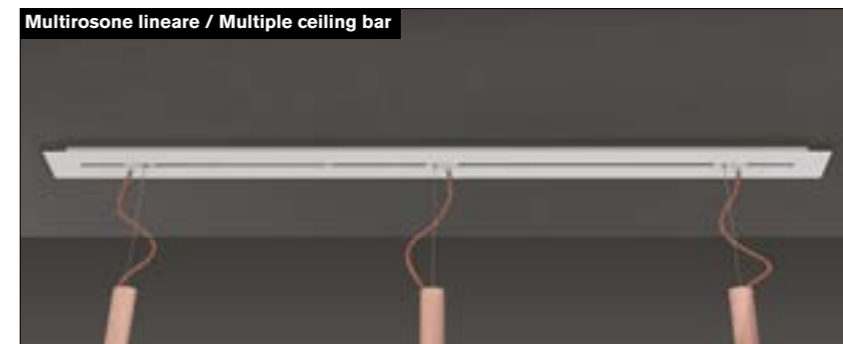
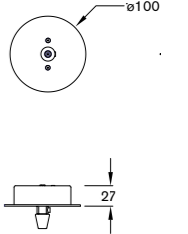
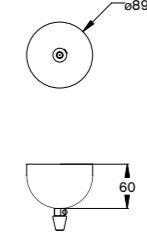
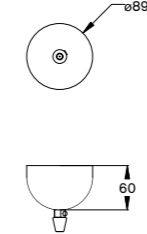
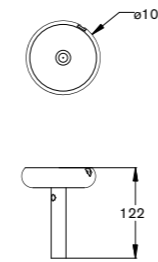
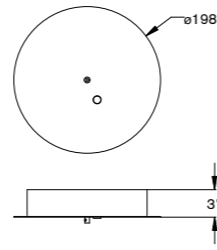
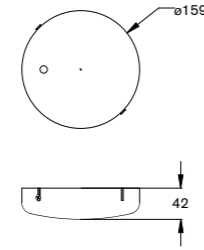
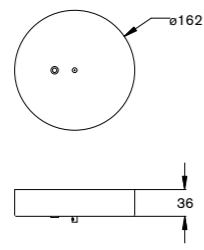
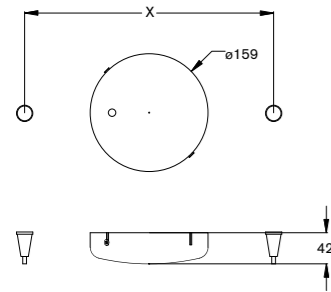
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SONORA 490 BI/BC/ORBC
493 BI/BC

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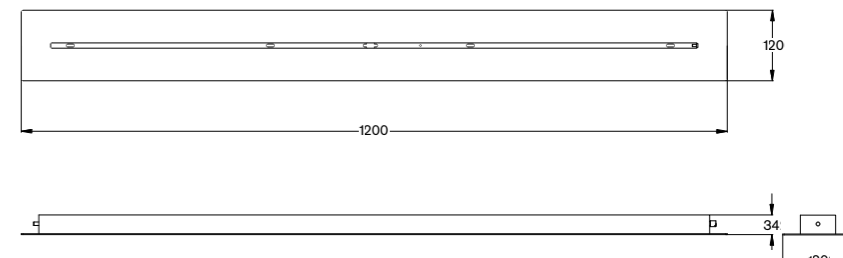
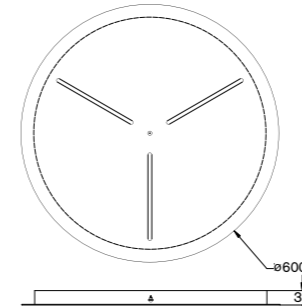
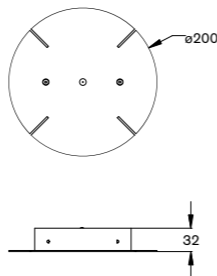
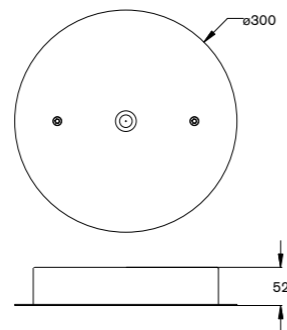
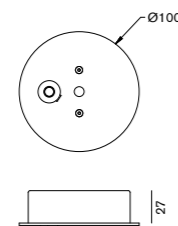
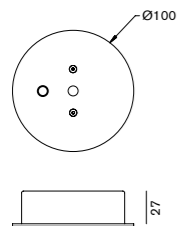
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KIN 478/479 SR - LANTERNA/INA 477, 471 SR - LYS 434/L SR



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