

oluce
Milano dal 1945



collection



80 ANNI

Ottant'anni di luce. Di visione, progetto e cultura del design. Dal 1945 Oluce racconta una storia fatta di oggetti iconici e firme internazionali, in cui la luce non è mai semplice funzione, ma forma, atmosfera, racconto.

Atollo, Coupé, Acrilica, Spider: ogni creazione porta con sé un gesto preciso, un segno che attraversa il tempo con un disegno essenziale, elegante, mai ostentato. Fondendo sapere artigianale e ricerca estetica, Oluce ha costruito la sua identità, in cui materia e tecnologia si incontrano per dare vita a oggetti pensati per accompagnare i momenti della vita, dentro e fuori gli spazi domestici.

Una storia tracciata da maestri del design come Vico Magistretti, Joe Colombo, Tito Agnoli, Marco Zanuso, che oggi si rinnova con le visioni di designer contemporanei e un catalogo in costante evoluzione.

Nel suo 80° anniversario, l'azienda celebra il proprio patrimonio con una collezione manifesto che fonde memoria e innovazione, tra rivisitazioni, nuove proposte indoor e soprattutto outdoor.

Un traguardo che prosegue il racconto dell'azienda, riaffermando con coerenza la visione che da sempre definisce Oluce: progettare la luce per interpretare, con delicata eleganza, la bellezza del vivere.

80' YEARS

Eighty years of light. Of vision, concept and design culture. Since 1945 Oluce has been telling a story of iconic objects and international designers, in which light is never mere function, but form, atmosphere, story. Atollo, Coupé, Acrilica, Spider: each creation carries with it a meticulous gesture, a mark that spans time with an essential, elegant, yet never ostentatious design.

By fusing craftsmanship and aesthetic research, Oluce has built its identity, in which material and technology meet to give life to objects designed to accompany the moments of life, within and without domestic spaces. A history shaped by design masters such as Vico Magistretti, Joe Colombo, Tito Agnoli and Marco Zanuso, which today is renewed with the visions of contemporary designers and a constantly evolving catalogue.

On its 80th anniversary, the company celebrates its heritage with a manifesto collection that blends tradition and innovation, including revisitations, new indoor and especially outdoor proposals.

A milestone that continues the company's story, consistently reaffirming the vision that has always defined Oluce: designing light to interpret, with delicate elegance, the beauty of living.





CONTRACT

Ogni progetto, la sua luce. Un equilibrio capace di entrare in sintonia con lo spazio, di valorizzare architetture, materiali, superfici. Per Oluce, illuminare è un atto progettuale: non semplice funzione, ma forma, racconto, emozione. È un gesto preciso che abita l'ambiente con discrezione, definendo il carattere e costruendone l'identità. Nel mondo del contract – hotellerie, nautica, retail, residenze private – ogni intervento è un dialogo tra estetica e funzione, tra la vocazione del luogo e il linguaggio visivo che lo accompagna. Attraverso il servizio Bespoke Tailoring, Oluce collabora con architetti e interior designer per sviluppare soluzioni su misura: progetti personalizzati, adattamenti di collezione e creazioni completamente inedite, pensate per rispondere a esigenze specifiche. Un approccio sartoriale, capace di rendere ogni contesto unico. Dalle lobby agli spazi lounge, dalle suite agli ambienti più intimi, Oluce si inserisce con naturalezza, arricchendo lo scenario con eleganza misurata e presenza silenziosa. Perché ogni ambiente merita una luce pensata. E ogni luce racconta una visione.

CONTRACT

Each project, its light. An equilibrium capable of entering into harmony with space, of enhancing architecture, materials, surfaces. For Oluce, lighting is a design act: not mere function, but form, narrative, emotion. It is a meticulous gesture that inhabits the environment with discretion, defining its character and building its identity. In the contract world - hotellerie, nautical, retail, private residences - every intervention is a dialogue between aesthetics and function, between the vocation of the place and the visual language that accompanies it. Through the Bespoke Tailoring service, Oluce collaborates with architects and interior designers to develop made-to-measure solutions: customised projects, adaptations of collections and completely new creations designed to meet specific needs. A sartorial approach, capable of making each context unique. From lobbies to lounge spaces, from suites to the most intimate settings, Oluce integrates naturally, enriching the scenario with measured elegance and silent presence. Because every environment deserves a thoughtful light. Every light narrates a vision.





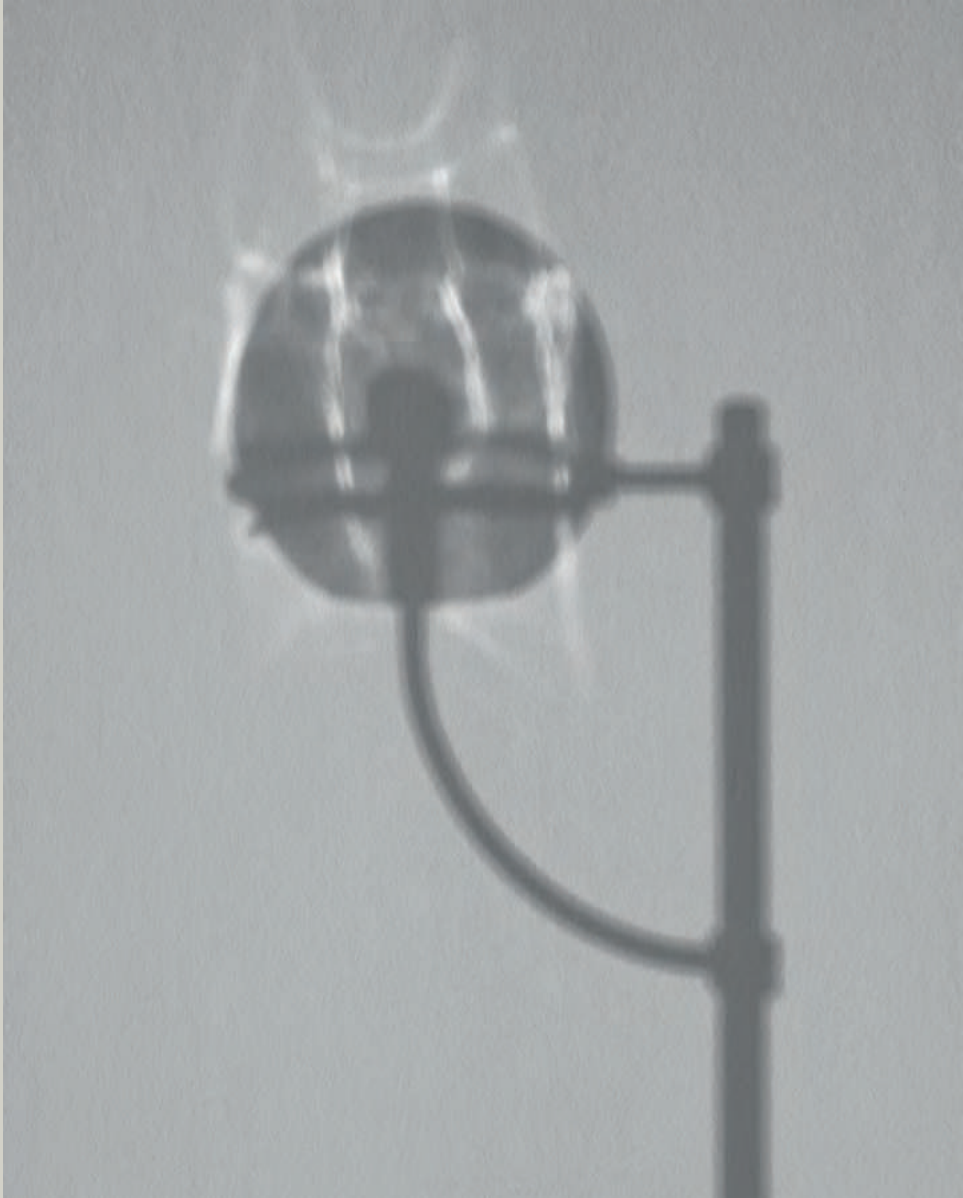












ABACO

ABACUS

LAMPADE DA TAVOLO / TABLE LAMPS p.19



1953



Acrilica



Agnoli



Alba



Atollo



Berlin-Out



Calamaio



Coupé



Cylinda



Dora



Eva



G.O.



Medusa



Mini Coupé



Mini Spider



Parallel



Plume



Siro



Spider



Superluna



The Globe



Zanuso

LAMPADE DA TERRA / FLOOR LAMPS p.87



1953



Agnoli



Alba



Amanita



Berlin



Berlin-Out



Berlin-Out



Colombo



Coupé



Coupé



Dora



G.O.



Las



Parallel



Pascal



Spider



Superluna

LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS p.137



Alba



Astro



Berlin



Berlin-Out



Calamaio



Colombo



Coupé



Coupé



Dancing Glass



Fresnel



Ilo



Kelly



Lens



Line



Lyndon



Plume

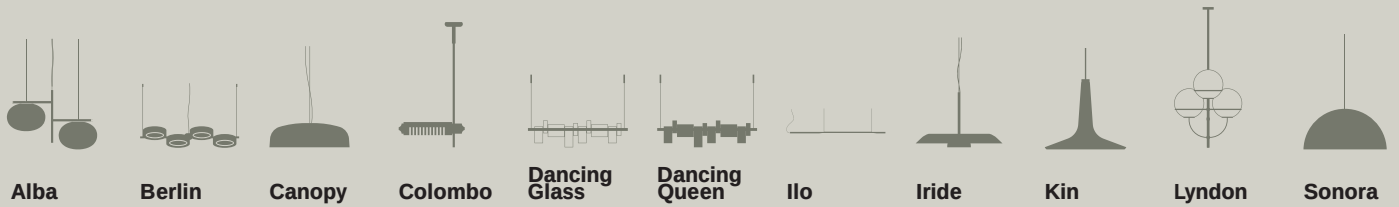


The Globe



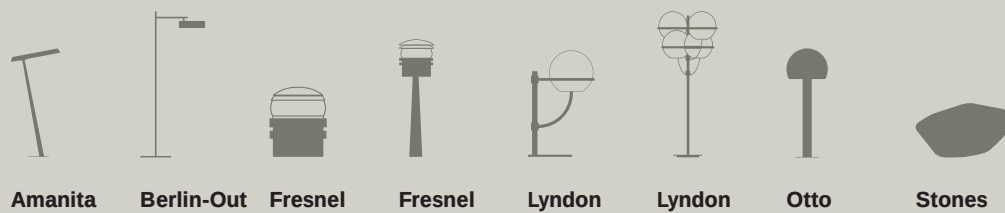
Yolk

LAMPADE A SOSPENSIONE / SUSPENSION LAMPS p.189



The
Globe

LAMPADE DA ESTERNO / OUTDOOR LAMPS p.237





LAMPADE DA TAVOLO

TABLE LAMPS

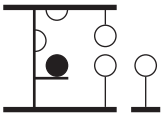
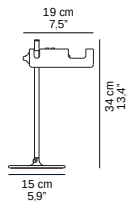
Mini Spider	20
Agnoli	24
Berlin-Out	26
Atollo	28
Mini Coupè	40
G.O.	44
Superluna	46
Calamaio	48
1953	52
Dora	54
Medusa	56
Coupé	58
Parallel	60
The Globe	62
Eva	64
Zanuso	66
Spider	70
Siro	72
Acrilica	76
Cylinda	80
Alba	82
Plume	84

MINI SPIDER
 Joe Colombo
 1965



294

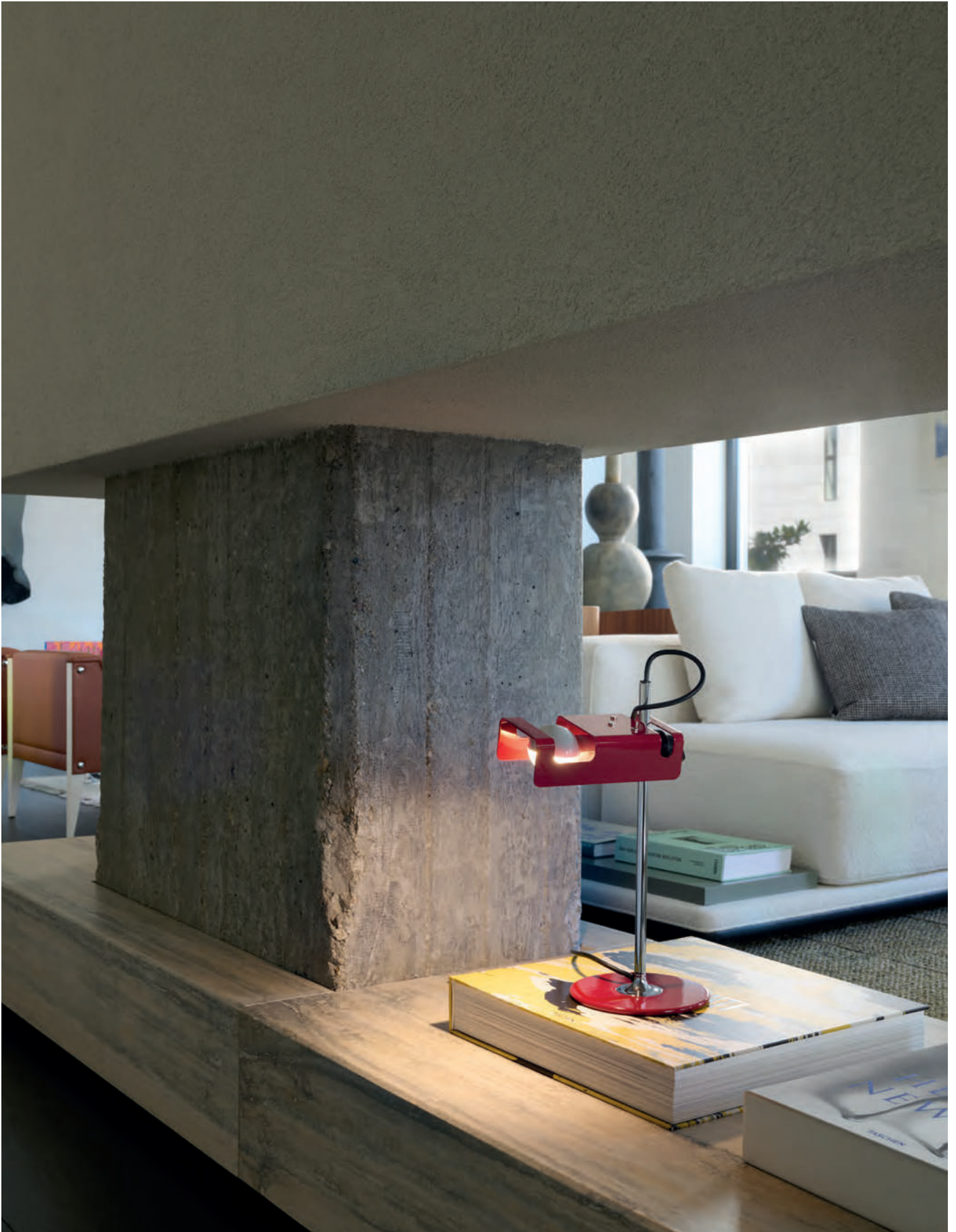
pagine/ pages

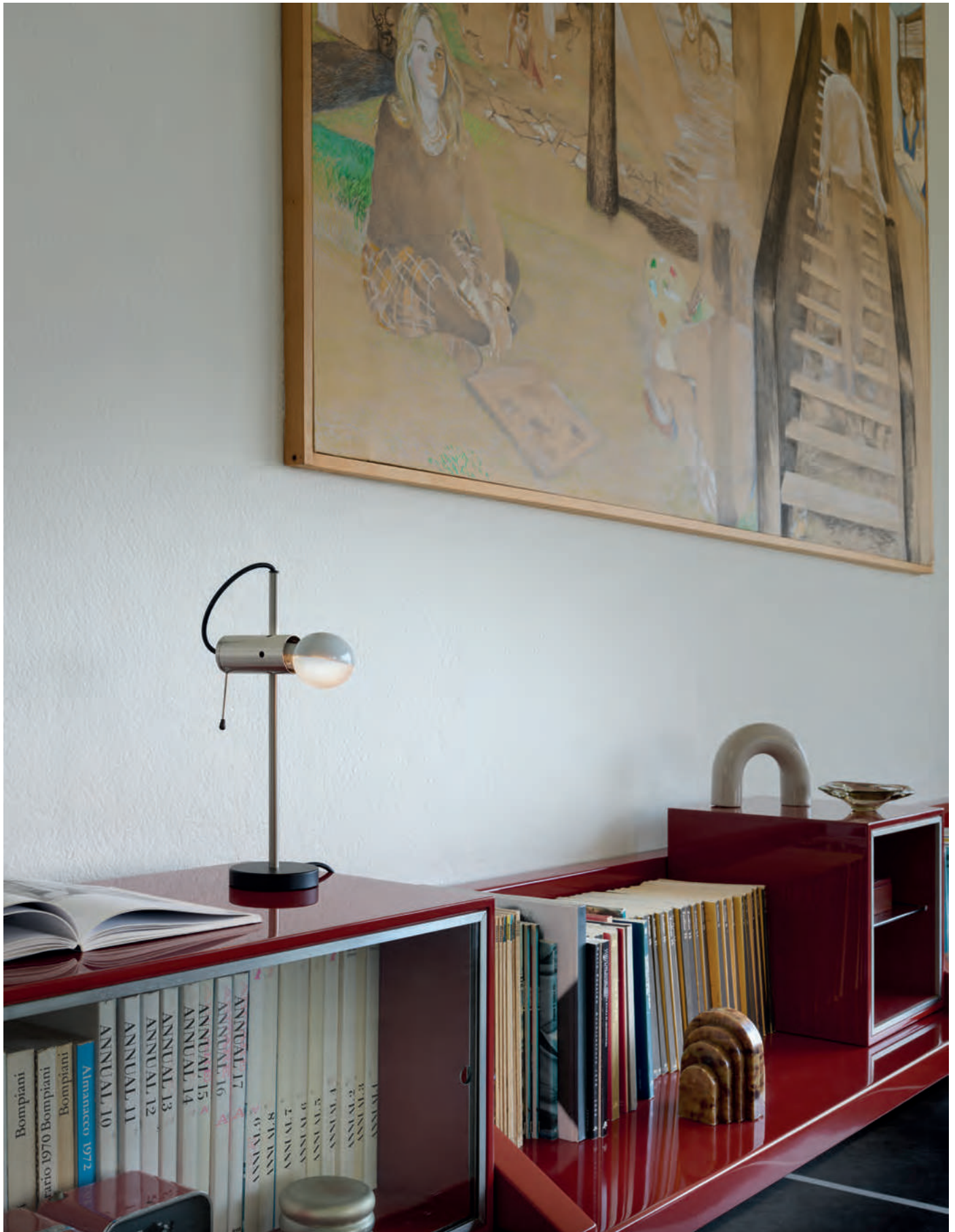


CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
294	 1 x max 5 W G9 (LED)	metallo/alluminio metal/aluminium	nero lucido - rosso scarlet - blu lacquered black - scarlet red - blue	







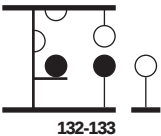
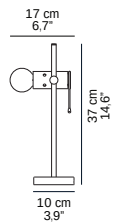


AGNOLI
Tito Agnoli
1955



251

pagine/ pages



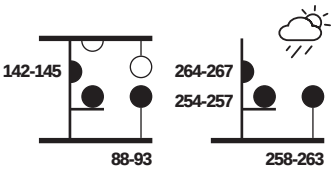
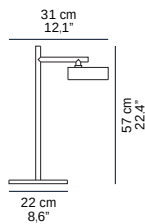
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251	 1 x 10 W (G9 LED)	metallo metal	nickel satinato - nickel nero satinato satin nickel - satin black nickel	

BERLIN-OUT
Cristophe Pillet
2025



244

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
244	 1 x 4 W (LED) - 3000°K - 500 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	

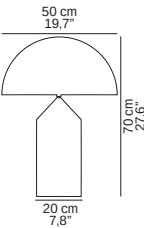


ATOLLO

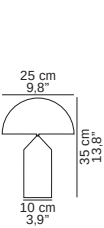
Vico Magistretti
1977



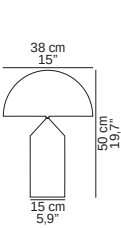
235



236



237



pagine/ pages



CODICE/CODE	SORGENTI/BULBS		MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
235 (universal dimmer)		2 x max 100 W – 2 x max 25 W E27 E14	metallo / vetro soffiato metal / blown glass	opale acidato opaline opaque	  
236		2 x max 40 W – 1 x max 25 W E14	metallo / vetro soffiato metal / blown glass	opale acidato opaline opaque	  
237 (universal dimmer)		2 x max 75 W – 1 x max 40 W E27 E14	metallo / vetro soffiato metal / blown glass	opale acidato opaline opaque	  





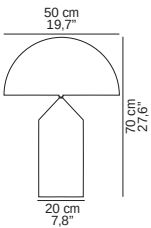




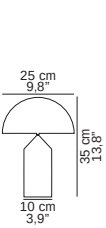
ATOLLO
Vico Magistretti
1977



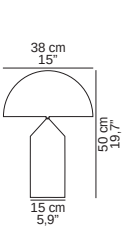
233



238



239



pagine/ pages

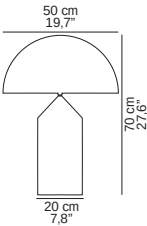


CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)		2 x max 100 W E27	metallo <i>metal</i>	oro satinato <i>satin gold</i>	  
238	 	2 x max 40 W E14	metallo <i>metal</i>	oro satinato <i>satin gold</i>	  
239 (universal dimmer)	 	2 x max 75 W E27	metallo <i>metal</i>	oro satinato <i>satin gold</i>	  

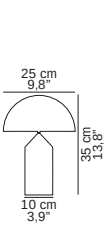
ATOLLO
Vico Magistretti
1977



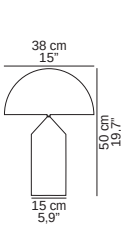
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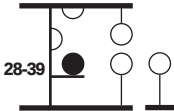
238



239



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	 2 x max 100 W E27	metallo <i>metal</i>	bianco/nero/bronzo satinato/ nickel nero satinato <i>white/black/satin bronze/satin black nickel</i>	  
238	 2 x max 40 W E14	metallo <i>metal</i>	nero/bronzo satinato/ nickel nero satinato <i>black/satin bronze/satin black nickel</i>	  
239 (universal dimmer)	 2 x max 75 W E27	metallo <i>metal</i>	nero/bronzo satinato / nickel nero satinato <i>black/satin bronze/satin black nickel</i>	  









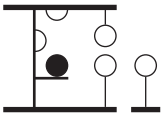
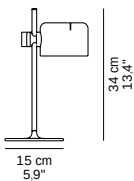


MINI COUPÈ
Joe Colombo
1967



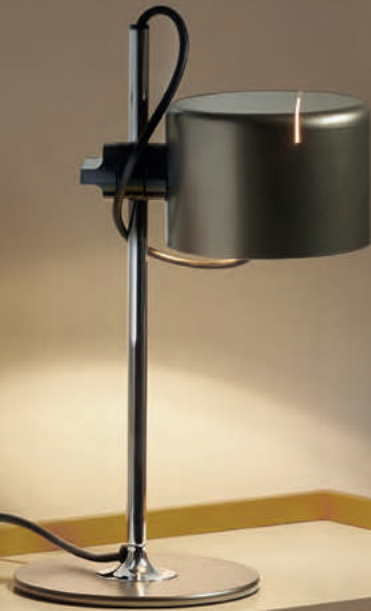
2201

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
2201	1 x max 5 W G9 (LED)	metallo/alluminio metal/aluminium	nero lucido/lacquered black bronzo anodic/anodic bronze rosso scarlet/scarlet-red giallo mustard/ mustard yellow	CE Vd CCC





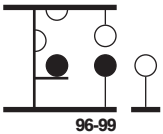
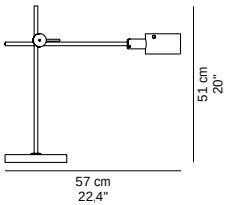


G.O.
Giuseppe Ostuni
1961



252

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
252	1 x max 10W - E14	metallo metal	nero-bronzo anodic-rosso scarlet black-anodic bronze-scarlet red	CE VCCI



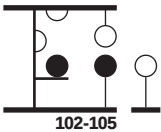
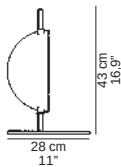


SUPERLUNA
Victor Vasilev
2015



297

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
297	 1 x max 7,5 W LED 24 V 3000° K 765 lm CRI >85	metallo metal	anodizzato ottone - asta nera / nero - asta nera anodized brass - black stem / black - black stem	  

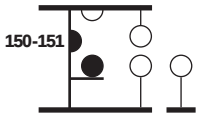
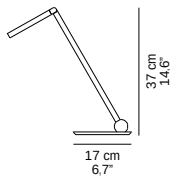


CALAMAIO
Cervellieri, Di Lorenzo,
Montini
2023



298

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
298	 1 x 2 W - LED - 2700°K - 285 lm CRI>85	metal metal	nickel nero satinato / rosso scarlet / giallo mustard satin black nickel / scarlet red / mustard yellow	







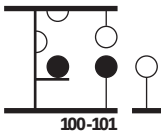
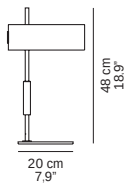
1953

Ostuni & Forti
1953



243

pagine/ pages



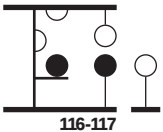
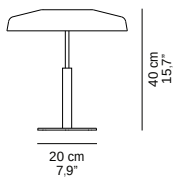
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
243 (universal dimmer)	 1 x max 75W E27	metallo metal	nero opaco /oro satinato matt black /satin gold	 

DORA
angelettiruzza design
2023

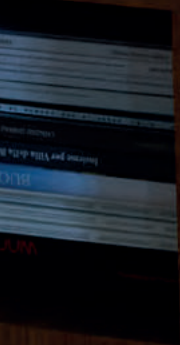


271

pagine/ pages



CODICE/ CODE	SORGENTI/ BULBS	MATERIALI/ MATERIALS	COLORE/ COLORS	MARCHI/ MARKS
271 (dimmer)	1 x 9 W - LED - 2700°K - 1300 lm CRI>85	metallo/vetro metal/glass	nickel nero satinato - vetro fumè / oro satinato - vetro rosso sabbato satin black nickel - smokey glass / satin gold - sand-blasted red glass	CE

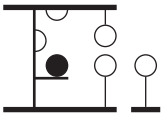
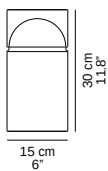


MEDUSA
Quaglio Simonelli,
2023



254

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
254	 1 x 4 W - LED - 2700°K - 500 lm CRI>85	metallo / vetro pyrex metal / pyrex glass	nero / oro satinato / rosso scarlet black / satin gold / scarlet red	

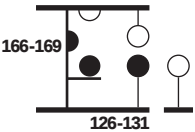
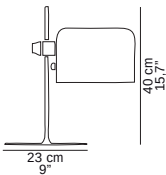


COUPÉ
Joe Colombo
1967



2202

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
2202	 1 x max 100 W E27	metallo / alluminio metal / aluminium	nero / rosso scarlet black / scarlet red	  



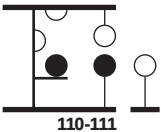
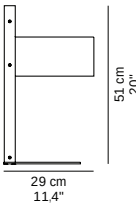


PARALLEL
Victor Vasilev
2022



296

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
296 (universal dimmer)	 1 x max 60 W E27	metallo / pelle metal / leather	cuoio-sabbia leather brown-sand	

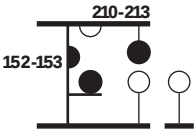
THE GLOBE
Joe Colombo
1964



228

pagine/ pages

30 cm
11"



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
228	 1 x max 60 W E27	metallo/ vetro soffiato metal/ blown glass	nickel satinato - oro satinato / bronzo anodic satin nickel - satin gold / anodic bronze	 





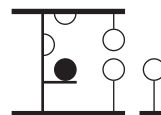
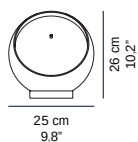
EVA

Francesca Borelli
2017



216

pagine/ pages



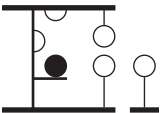
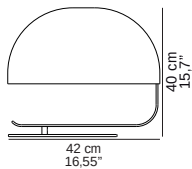
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
216	 1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo <i>metal</i>	esterno nero / interno foglia oro <i>black outside / gold leaf inside</i>	 

ZANUSO
Marco Zanuso
1965



275

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
275	 1 x max 70 W E27	metallo / PMMA metal / PMMA	bianco / castano white / nut brown	







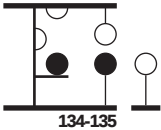
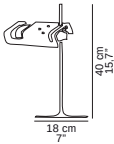


SPIDER
 Joe Colombo
 1965



291

pagine/ pages



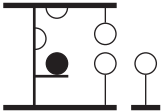
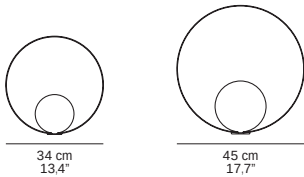
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
291	 1 x max 48 W G9	metallo /alluminio metal /aluminium	nero /giallo mustard black /mustard yellow	  



287

288

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
287 (dimmer)	 1 x max 8,5W LED 2700° K 1330 lm CRI>90	metallo metal	bronzo satinato-oro satinato smaltato satin bronze - satin gold glaze	CE
288 (dimmer)	 1 x max 13W LED 2700° K 1700 lm CRI>90	metallo metal	bronzo satinato-oro satinato smaltato satin bronze - satin gold glaze	CE



HARRY SCHWARTZ WORDS FOR ART

JOHN WESLEY
GERHARDT CELANT

ART & TODAY



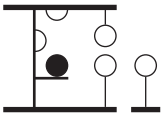
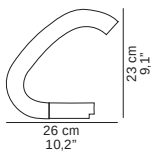


ACRILICA
Gianni e Joe
Colombo
1962



281 LBT

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281 LBT	 1 x max 4W (LED) 2700°K 570 lm CRI>85	metallo / PMMA metal / PMMA	trasparente transparent	CE

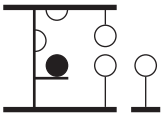
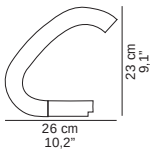


ACRILICA
Gianni e Joe
Colombo
1962



281 MP - LIMITED EDITION

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281 MP	 1 x max 4W (LED) 2700°K 570 lm CRI>85	marmo portoro / PMMA portoro marble / PMMA	trasparente transparent	CE

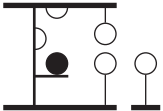
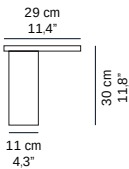


CYLINDA
angelettiruzza design
2017



218

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
218	 1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo metal	nero opaco / nero opaco - oro satinato nero opaco / matt black - satin gold	 

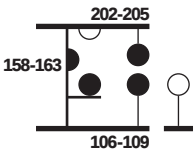
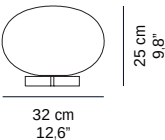


ALBA
Mariana
Pellegrino Soto
2017



265

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
265 (universal dimmer)	 1 x max 60 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone satinato / opale lucido anodized satin brass / polished opaline	

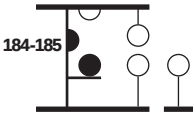
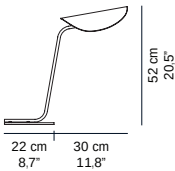


PLUME
Christophe Pillet
2017



221

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
221	 1 x max 40W E14	metallo metal	bronzo anodic anodic bronze	CE



MAKING
DESIGN



LAMPADE DA TERRA

FLOOR LAMPS

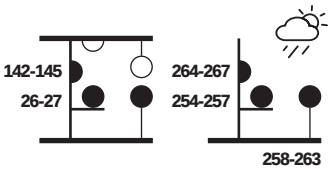
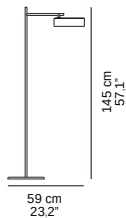
Berlin-Out _____	88
Berlin _____	94
G.O. _____	96
1953 _____	100
Superluna _____	102
Alba _____	106
Parallel _____	110
Las _____	112
Dora _____	116
Colombo _____	118
Amanita _____	122
Pascal _____	124
Coupé _____	126
Agnoli _____	132
Spider _____	134

BERLIN-OUT
Christophe Pillet
2025



344

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
344	 1 x 5,5 W (LED) - 3000°K - 800 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	

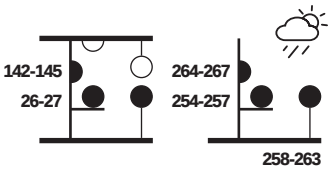
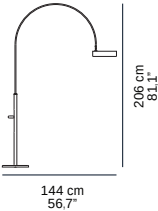


BERLIN-OUT
Christophe Pillet
2025



304

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
304	 1 x 8 W (LED) - 3000°K - 1250 lm - CRI>90 IP44	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	





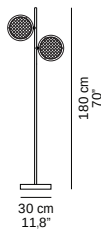




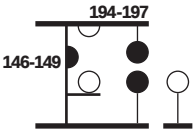
BERLIN
Christophe Pillet
2023



323



pagine/ pages



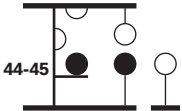
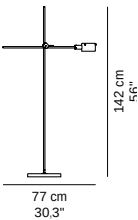
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
323 (dimmer)	 2 x 15 W - LED - 2700°K - 4300 lm CRI>85	metallo /vetro retinato sabbiato metal /sand-blasted wired glass	nero opaco /nero opaco - anodizzato ottone matt black /matt black -anodized brass	

G.O.
Giuseppe Ostuni
1961



352

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
352	1 x max 10W - E14	metallo metal	nero-bronzo anodic-rosso scarlet black-anodic bronze-scarlet red	CE UCC





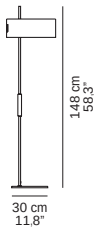


1953
Ostuni & Forti
1953



343

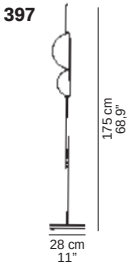
pagine/ pages



CODICE / CODE	SORGENTI / BULBES	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
343 (universal dimmer)	 2 x max 75W E27	metallo metal	nero opaco / oro satinato matt black / satin gold	



SUPERLUNA
Victor Vasilev
2015



pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
397	 2 x max 7,5 W LED 24 V 3000° K 1530lm CRI>85	metallo metal	anodizzato ottone - asta nera / nero - asta nera anodized brass - black stem / black - black stem	  





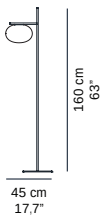




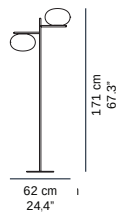
ALBA
Mariana
Pellegrino Soto
2017



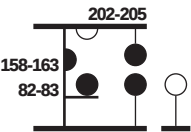
382



383



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
382 (universal dimmer)	 1 x max 60 W E27	metallo /vetro soffiato <i>metal / blown-glass</i>	anodizzato ottone satinato - bronzo anodic <i>anodized satin brass - anodic bronze</i>	
383 (universal dimmer)	 2 x max 60 W E27	metallo /vetro soffiato <i>metal / blown-glass</i>	anodizzato ottone satinato - bronzo anodic <i>anodized satin brass - anodic bronze</i>	





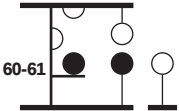
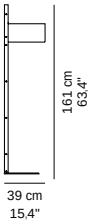
PARALLEL

Victor Vasilev
2022



396

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
396 (universal dimmer)	 2 x max 60 W E27	metallo / pelle metal / leather	cuoio - sabbia leather brown - sand	CE





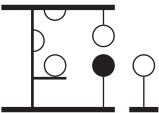
LAS
Mist-o
2015



376



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	 3 x max 18 W LED 3000° K 3x2300 lm CRI >85	metallo metal	nero opaco - nero /grigio matt black - black /grey	



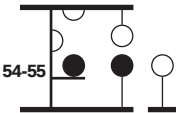
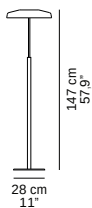


DORA
angelettiruzza design
2023



371

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
371 (dimmer)	 1 x 13 W - LED - 2700°K - 1875 lm CRI>85	metallo /vetro metal /glass	nickel nero satinato - vetro fumè / oro satinato - vetro rosso sabbia satin black nickel - smokey glass / satin gold - sand-blasted red glass	



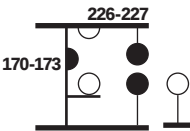
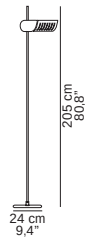


COLOMBO
Joe Colombo
1970



626 / L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
626 / L (dimmer)	 1 x max 24 W LED 2700° K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	





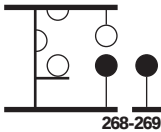
AMANITA

Mariana
Pellegrino Soto
2019



619

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
619 (dimmer)	 1 x max 18W LED 2700° K 2600 lm CRI>85	metallo metal	bronzo anodic /oro satinato anodic bronze /satin gold	CE



PASCAL

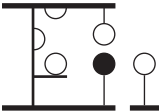
Vico Magistretti

1983



345 / L

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
345 / L	 1 x max 24 W LED 2700° K 4100 lm CRI >85 + 2 x max 100 W E 27	metallo / alluminio metal / aluminium	bronzo anodic anodic bronze	



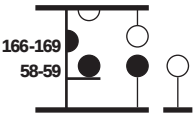
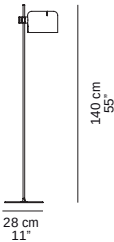


COUPÈ
Joe Colombo
1967



3321

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	 1 x max 100 W E27	metallo /alluminio metal /aluminium	nero /rosso scarlet black /scarlet red	  



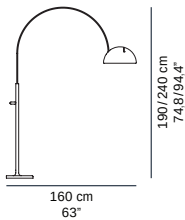


COUPÉ
Joe Colombo
1967



3320/R

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3320/R	 1 x max 100 W E27	metallo /alluminio metal /aluminium	bianco /nero white /black	 

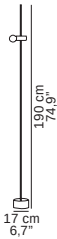




AGNOLI
Tito Agnoli
1955



387



pagine/ pages

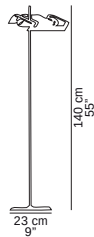


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
387	 1 x max 48 W G9	metallo metal	nickel satinato satin nickel	

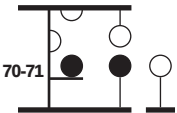
SPIDER
Joe Colombo
1965



3319



pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
3319	 1 x max 48 W G9	metallo / alluminio metal / aluminium	nero / giallo mustard black / mustard yellow	  





LAMPADE DA PARETE

WALL LAMPS

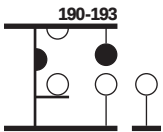
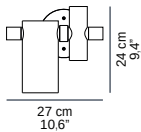
Dancing Glass	138
Berlin-Out	142
Berlin	146
Calamaio	150
The Globe	152
Ilo	154
Alba	158
Lens	164
Coupé	166
Colombo	170
Fresnel	174
Yolk	176
Kelly	178
Line	180
Lyndon	182
Plume	184
Astro	186

DANCING
GLASS
Victor Vasilev
2025



757

pagine/ pages



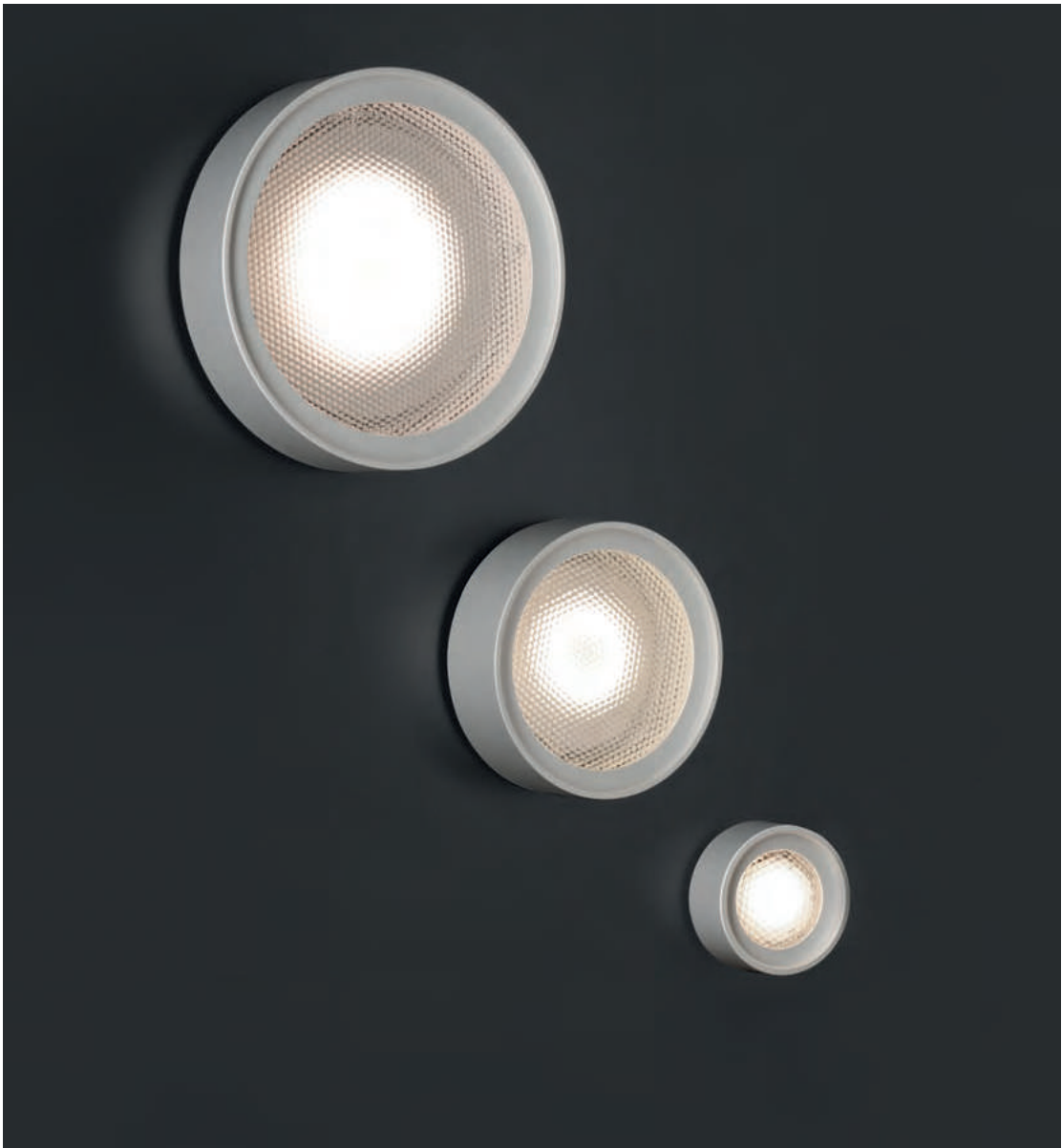
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
757	 2 x 4 W (LED) -2700°K - 880 lm - CRI>90	metallo/vetro metal/glass	trasparente - grigio fumé transparent - smokey grey	







BERLIN-OUT
Cristophe Pillet
2025

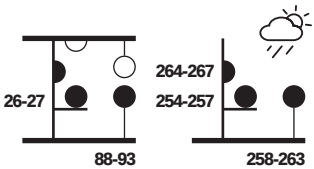
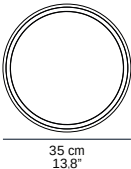
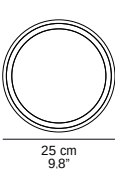


723

724

725

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
723	 IP651 x 4 W (LED) 3000°K - 500 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	CE
724	 IP651 x 5,5 W (LED) 3000°K - 800 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	CE
725	 IP651 x 8 W (LED) 3000°K - 1250 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	CE







BERLIN
Cristophe Pillet
2019



720

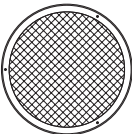
721

722

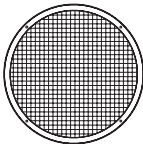
pagine/ pages



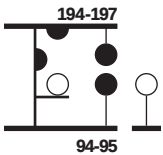
30 cm
11,8"



40 cm
15,7"



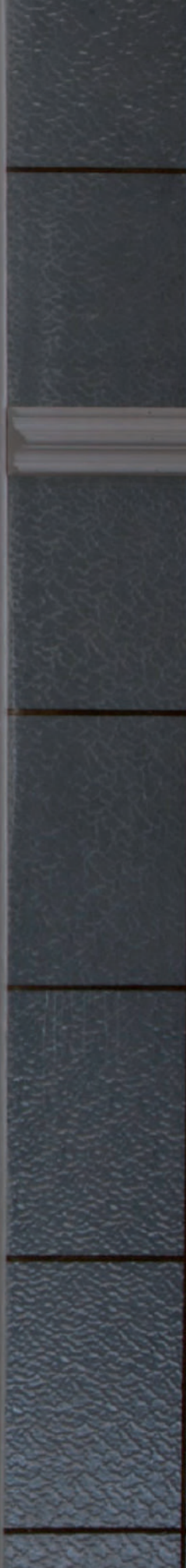
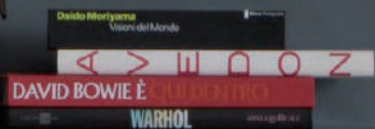
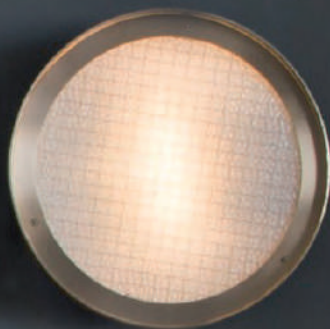
50 cm
19,7"



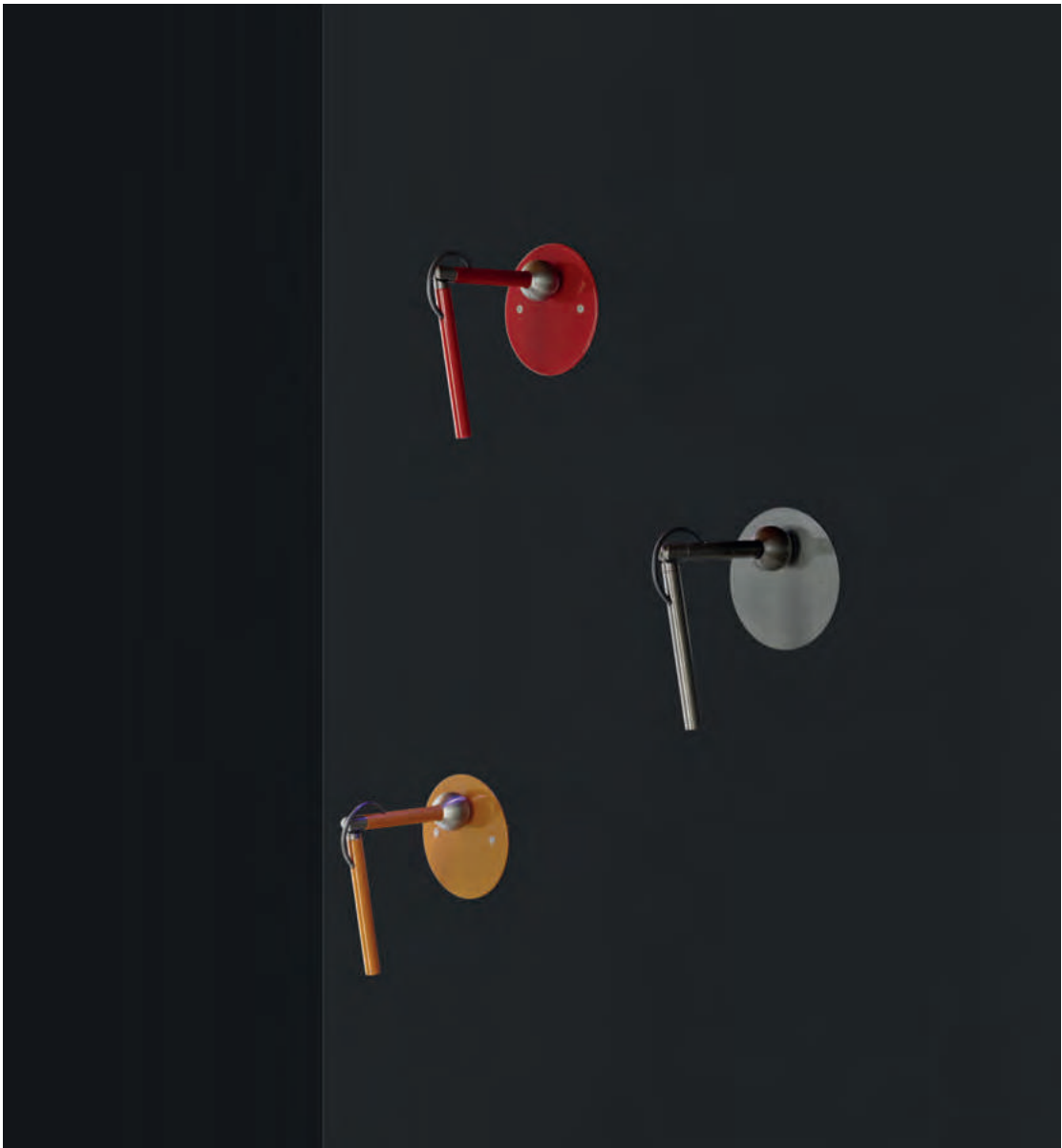
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	 2 x max 10W LED E14	metallo /vetro retinato sabbiato <i>metal /sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	  
721	 2 x max 15W LED E27	metallo /vetro retinato sabbiato <i>metal /sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	  
722	 4 x max 15W LED E27	metallo /vetro retinato sabbiato <i>metal /sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	  





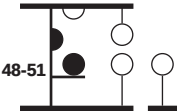
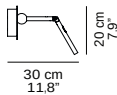


CALAMAIO
Cervellieri, Di Lorenzo,
Montini
2023



798

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
798	 1 x 2 W - LED - 2700°K - 285 lm CRI>85	metal metal	nickel nero satinato / rosso scarlet / giallo mustard satin black nickel / scarlet red / mustard yellow	



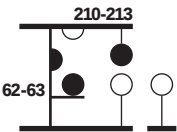
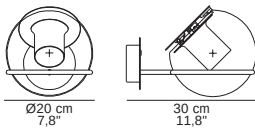


THE GLOBE
Joe Colombo
1964



727

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
727	 1 x max 40 W E14	metallo /vetro soffiato metal /blown glass	nickel satinato - oro satinato / bronzo anodic satin nickel - satin gold /anodic bronze	  

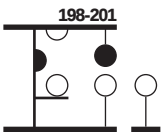
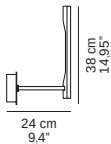


ILO
David Lopez
Quincoces
2019



187

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
187	 1 x max 4 W LED 2700° K 570 lm CRI > 85	metallo metal	anodizzato bronzo satinato /nero opaco anodized satin bronze /matt black	



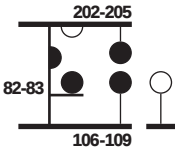
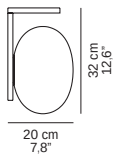


ALBA
Mariana
Pellegrino Soto
2019



174

pagine/ pages



CODICE / CODE	SORGENTI / BULBES	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
174	 1 x max 75 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone satinato / opale lucido anodized satin brass / polished opaline	  



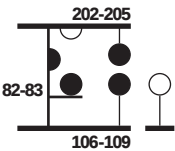
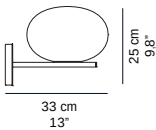


ALBA
Mariana
Pellegrino Soto
2017



176

pagine/ pages

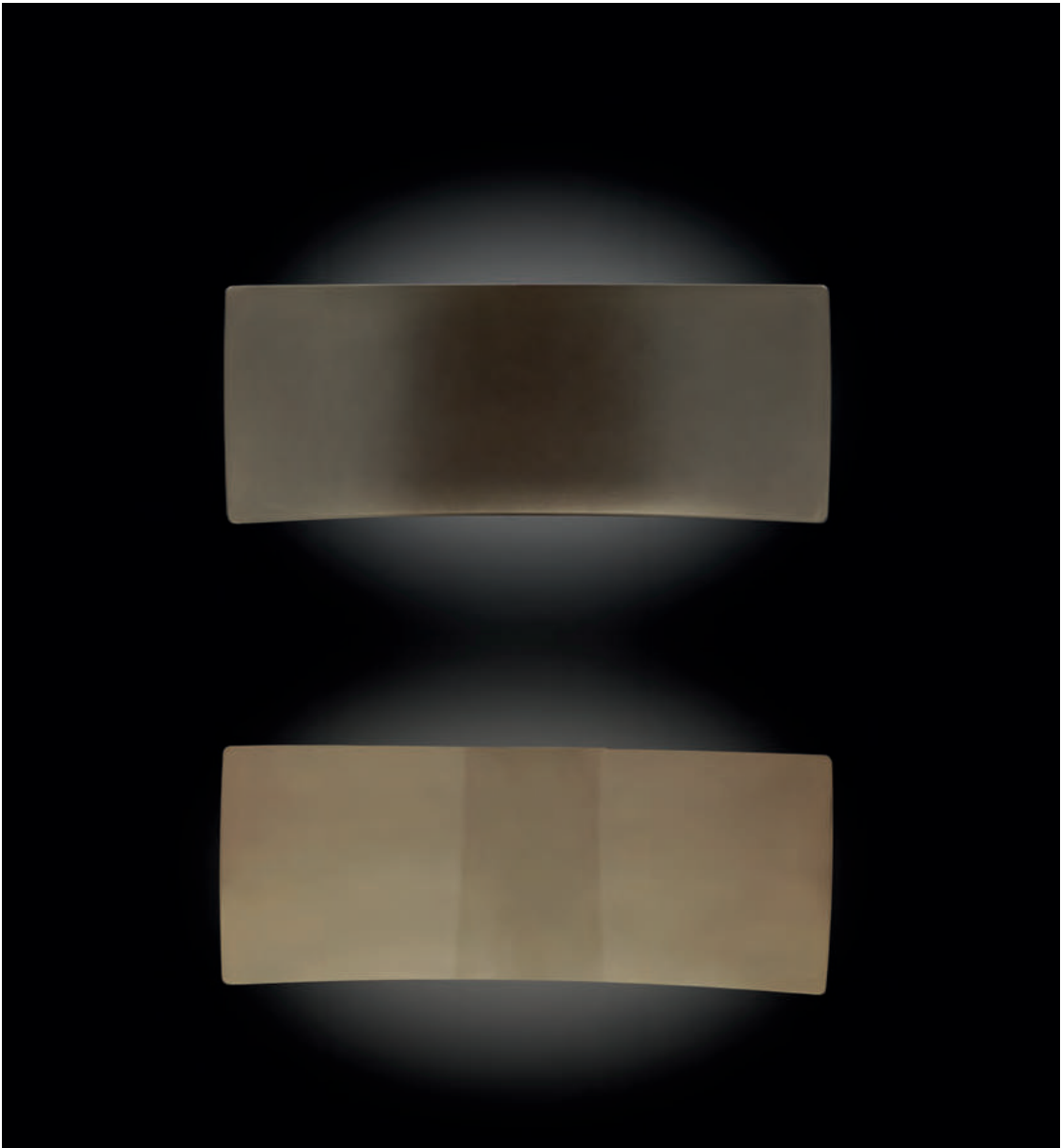


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
176	 1 x max 60 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone satinato / opale lucido anodized satin brass / polished opaline	  



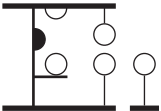
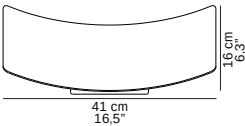


LENS
Francesco Rota
2013



151

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	 1 x max 120 W R7s.15	metallo metal	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE

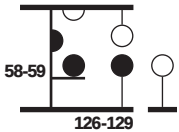
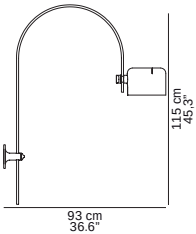


COUPÈ
Joe Colombo
1967



1158

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
1158	 1 x max 100 W E27	metallo / alluminio metal / aluminium	nero / rosso scarlet black / scarlet red	CE



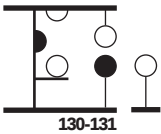
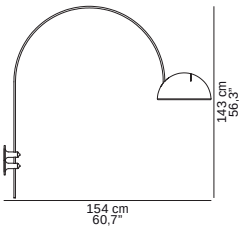


COUPÈ
Joe Colombo
1967



1159/R

pagine/pages



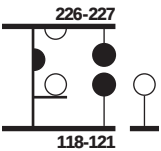
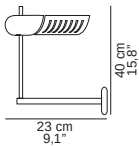
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1159/R	 1 x max 100 W E27	metallo /alluminio metal /aluminium	bianco /nero white /black	

COLOMBO
Joe Colombo
1970



761/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761/L	 1 x max 24 W LED 2700° K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	







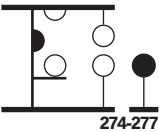


FRESNEL
Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W E14	metallo /vetro trasparente sabbiato <i>metal /glass sand blasted transparent</i>	bianco /nero /grigio /cromato <i>white /black /grey /chromium plated</i>	  
1148/LBT	 1 x max 4 W LED 2700° K 600 lm CRI >85	metallo /vetro trasparente sabbiato <i>metal /glass sand blasted transparent</i>	bianco /nero /grigio /cromato <i>white /black /grey /chromium plated</i>	

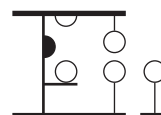
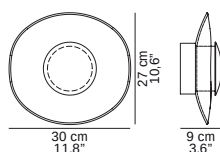


YOLK
angelettiruzza design
2014



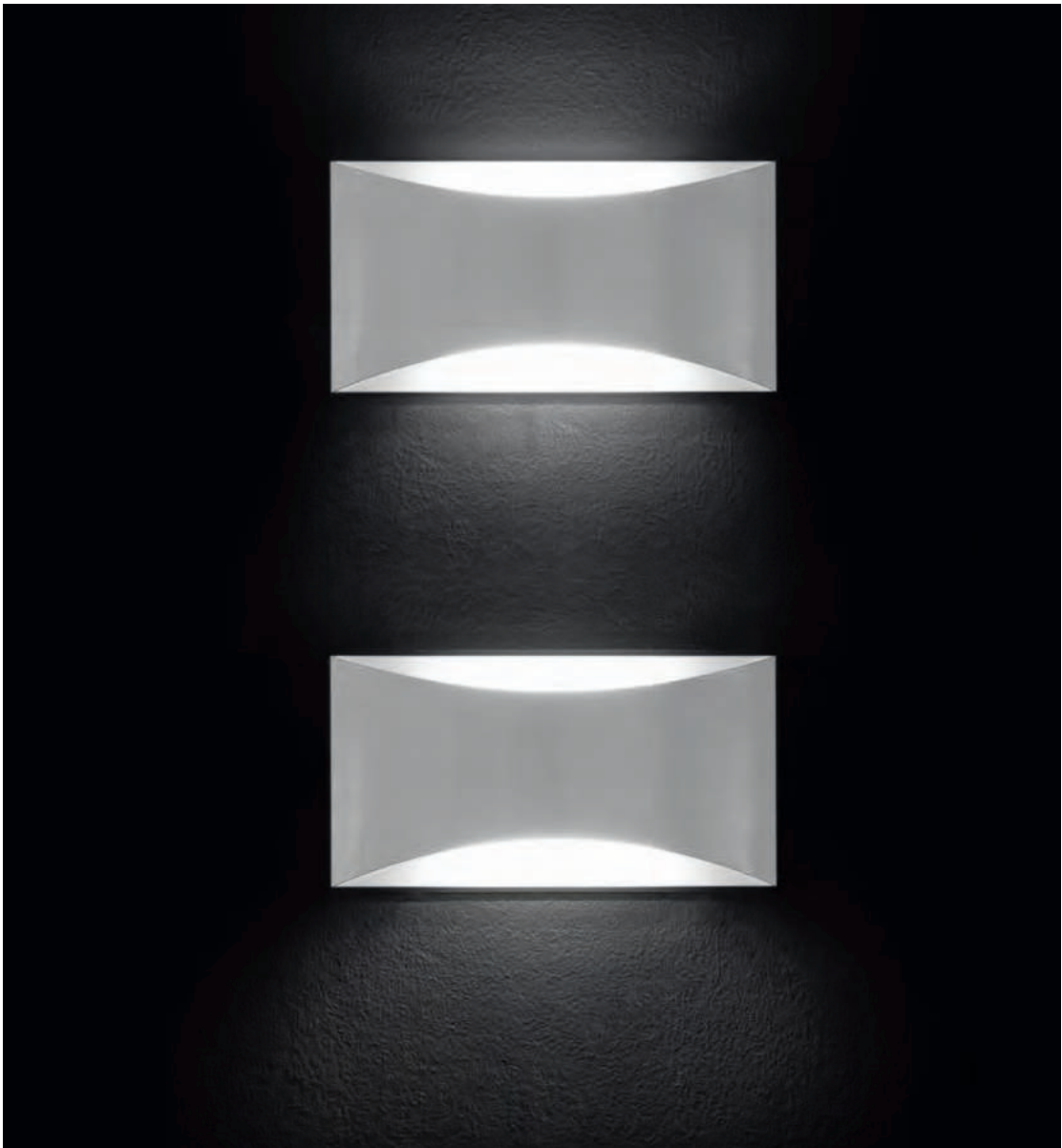
169

pagine/pages



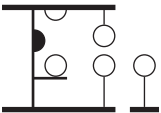
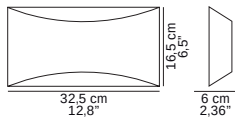
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
169	 1 x max 60 W G9	metallo /vetro soffiato metal /blown glass	trasparente /opale transparent /opaline	

KELLY
Studio 63
2011



791

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
791	 2 x max 6 W LED 3000° K 2 x 770 lm CRI >85	metallo metal	bianco white	CE



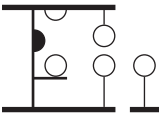
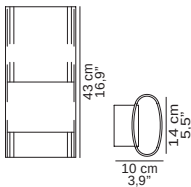
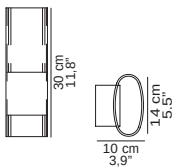
LINE
Francesco Rota
2009



147

149

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
147	 2 x max 40 W G9	alluminio / vetro pyrex aluminium / pyrex glass	trasparente transparent	CE 
149	 2 x max 40 W G9	alluminio / vetro pyrex aluminium / pyrex glass	trasparente transparent	CE 





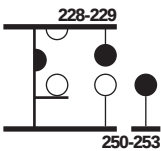
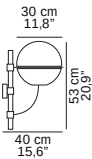
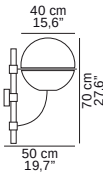
LYNDON
Vico Magistretti
1977



160

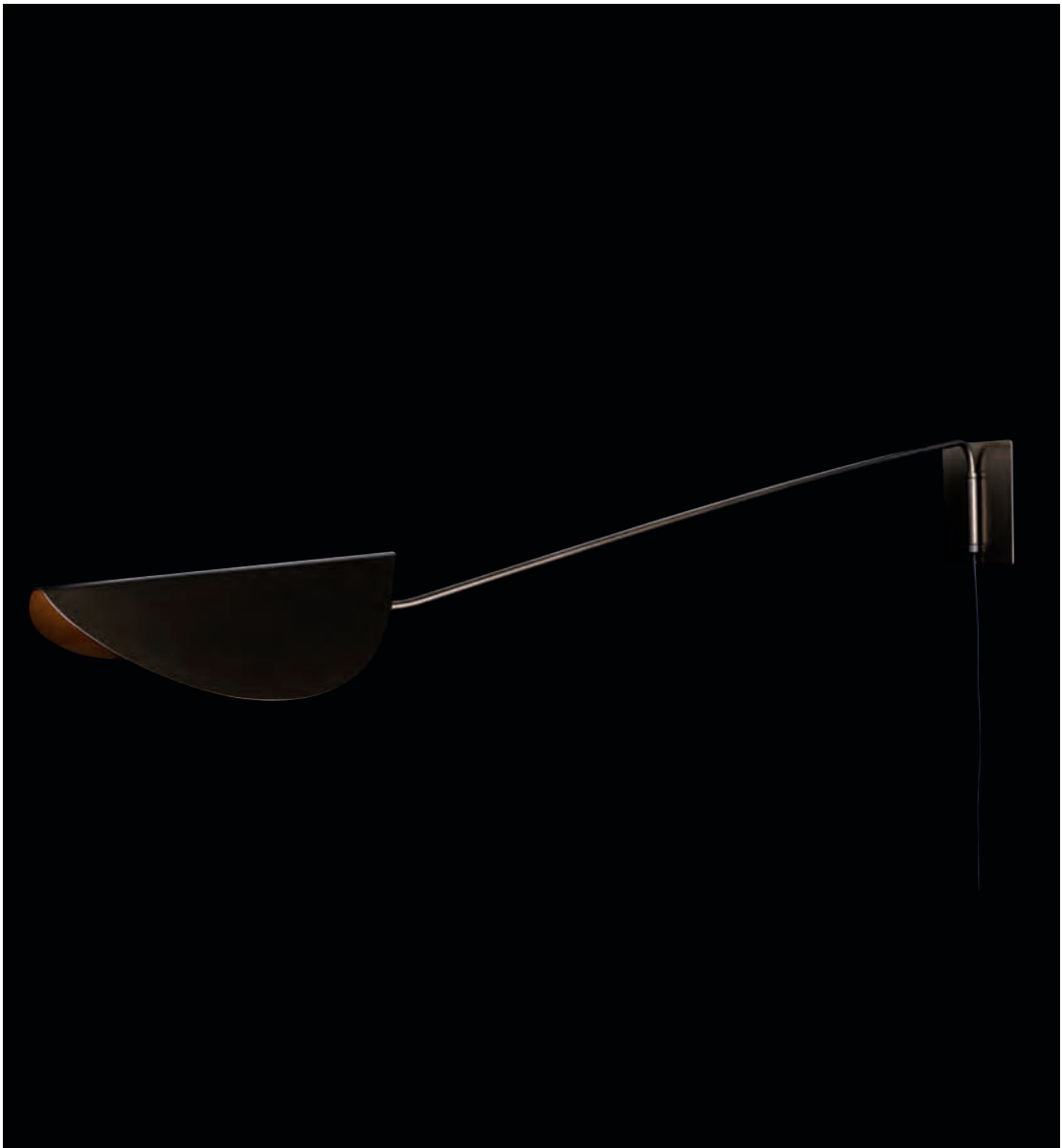
160 / M

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	
160 / M	 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	

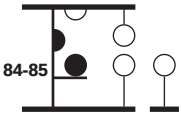
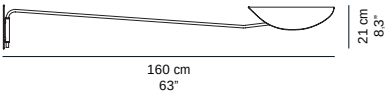
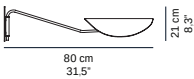
PLUME
Christophe Pillet
2017



158

159

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
158	 1 x max 40W E14	metallo metal	bronzo anodic anodic bronze	CE
159	 1 x max 60W E27	metallo metal	bronzo anodic anodic bronze	CE



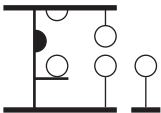
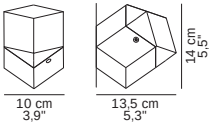


ASTRO
Giopato & Coombes
2015



1188

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1188	 1 x max 33 W G9	metallo /vetro stampato metal /moulded glass	bianco /nero /trasparente white /black /transparent	



LAMPADE A SOSPENSIONE

SUSPENSION LAMPS

Dancing Glass	190
Berlin	194
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Alba	202
Dancing Queen	206
The Globe	210
Iride	214
Sonora	218
Colombo	226
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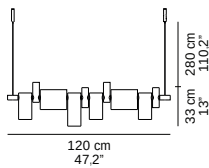
DANCING
GLASS

Victor Vasilev
2025



457

pagine/ pages



CODICE/ CODE	SORGENTI/ BULBES	MATERIALI/ MATERIALS	COLORE/ COLORS	MARCHI/ MARKS
457	 2 x 28 W (dimmable LED) - 2700°K - 6150 lm - CRI>90	metallo/vetro metal/glass	trasparente - grigio fumé transparent - smokey grey	







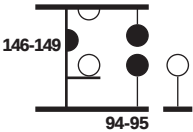
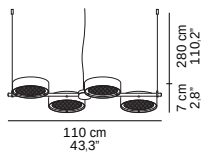


BERLIN
Christophe Pillet
2023



823

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
823	 4 x 15 W - LED - 2700°K - 8600 lm - CRI>85	metallo /vetro retinato sabbiato metal /sand-blasted wired glass	nero opaco /nero opaco - anodizzato ottone matt black /matt black - anodized brass	





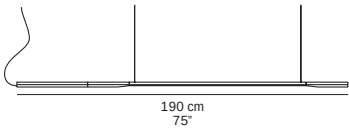


ILO
David Lopez
Quincoces
2019



487

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
487	 1 x max 25 W LED - 2700° K - 2750 lm - CRI >85	metallo metal	anodizzato bronzo satinato /nero opaco anodized satin bronze /matt black	 

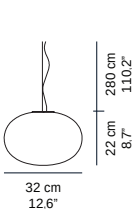




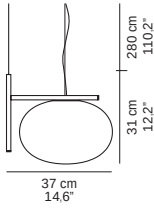
ALBA
Mariana
Pellegrino Soto
2017



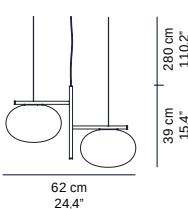
465



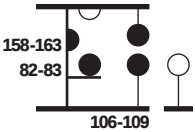
466



468



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/ MARKS
465	 1 x max 75 W E27	metallo /vetro soffiato metal / blown-glass	anodizzato ottone /opale lucido anodized brass /polished opaline	  
466	 1 x max 75 W E27	metallo /vetro soffiato metal / blown-glass	anodizzato ottone /opale lucido anodized brass /polished opaline bronzo anodizzato /opale lucido anodic bronze /polished opaline	  
468	 2 x max 75 W E27	metallo /vetro soffiato metal / blown-glass	anodizzato ottone /opale lucido anodized brass /polished opaline bronzo anodizzato /opale lucido anodic bronze /polished opaline	  







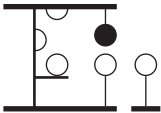
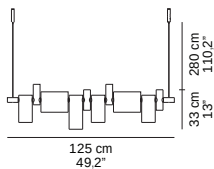


**DANCING
QUEEN**
Victor Vasilev
2023



456

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
456	 1 x 30 W - LED - 2700°K - 3300 lm - CRI>85 + 1 x 25 W - LED -2700°K - 2750 lm - CRI>85	metallo metal	nero opaco /grigio lucido matt black /lacquered grey	



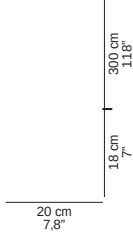




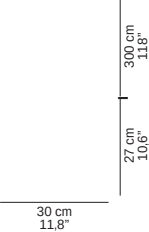
THE GLOBE
Joe Colombo
1964



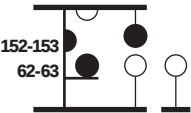
827



828



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
827	 1 x max 40 W E14	metallo /vetro soffiato metal /blown glass	nickel satinato - oro satinato /anodic bronzo satin nickel - satin gold /anodic bronze	  
828	 1 x max 60 W E27	metallo /vetro soffiato metal /blown glass	nickel satinato - oro satinato /anodic bronzo satin nickel - satin gold /anodic bronze	  



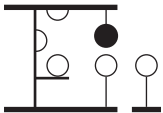
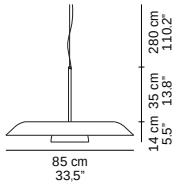
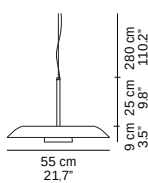




878

879

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
878	 1 x 11 W - LED - 2700°K - 1600 lm - CRI>85	metallo/vetro metal/glass	bianco lucido/nero lucido/rosso scarlet lacquered white/lacquered black/scarlet red	CE
879	 1 x 21 W - LED - 2700°K - 3000 lm - CRI>85	metallo/vetro metal/glass	bianco lucido/nero lucido/rosso scarlet lacquered white/lacquered black/scarlet red	CE



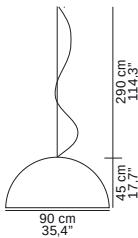




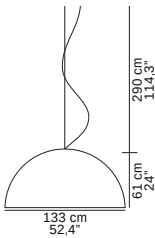
SONORA
Vico Magistretti
1976



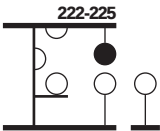
490 – 490/OR



493



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	 1 x max 150 W E27	metallo /PMMA metal /PMMA	opale /bianco coprente /nero opaline /painted white /black	  
490/OR	 1 x max 150 W E27	metallo /PMMA metal /PMMA	esterno bianco /nero - interno foglia oro white outside /black - gold leaf inside	  
493	 2 x max 150 W E27	metallo /PMMA metal /PMMA	opale /bianco coprente opaline /painted white	  





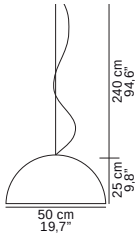




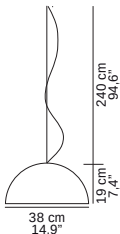
SONORA
Vico Magistretti
1976



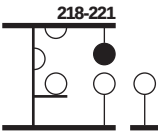
411



438



pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411		2 x max 100 W E27	metallo /vetro soffiato metal /blown glass	opale acidato opaline opaque	
438		1 x max 100 W E27	metallo /vetro soffiato metal /blown glass	opale acidato opaline opaque	



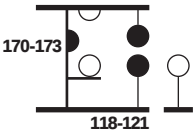
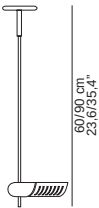


COLOMBO
Joe Colombo
1970



885/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885 /L	 1 x max 24 W LED 2700° K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	



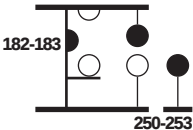
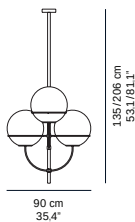


LYNDON
Vico Magistretti
1977



450

pagine/ pages



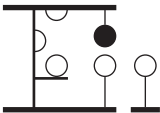
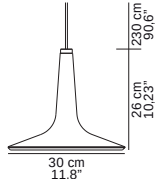
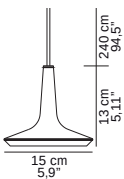
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
450	 4 x max 100 W E27	metallo /vetro metal /glass	cromato - oro satinato chromium - plated - satin gold	  



478/LBT

479/LBT

pagine/ pages



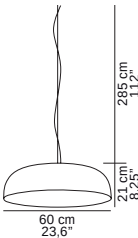
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478/LBT	 1 x max 4 W (LED) 2700° K 600 lm CRI>85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE
479/LBT	 1 x max 8,5 W (LED) 2700° K 1330 lm CRI>85	metallo/PMMA metal/PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE



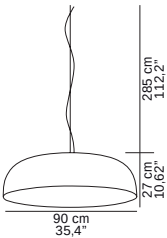
CANOPY
Francesco Rota
2009



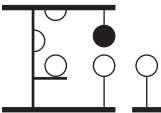
421/L



422/L



pagine/ pages



CODICE/CODE	SORGENTI/BULBS		MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421/L		1 x max 25 W (LED) 3000°K 4500 lm CRI>85	alluminio aluminium	nero / rosso scarlet black / scarlet red	CE
422/L		1 x max 25 W (LED) 3000°K 4500 lm CRI>85	alluminio aluminium	nero / rosso scarlet black / scarlet red	CE









LAMPADE ESTERNO

OUTDOOR LAMPS

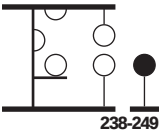
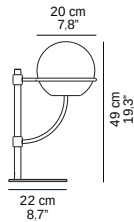
Lyndon	232
Berlin-Out	254
Amanita	268
Otto	270
Fresnel	274
Stones	278

LYNDON
Vico Magistretti
2025



283

pagine/ pages



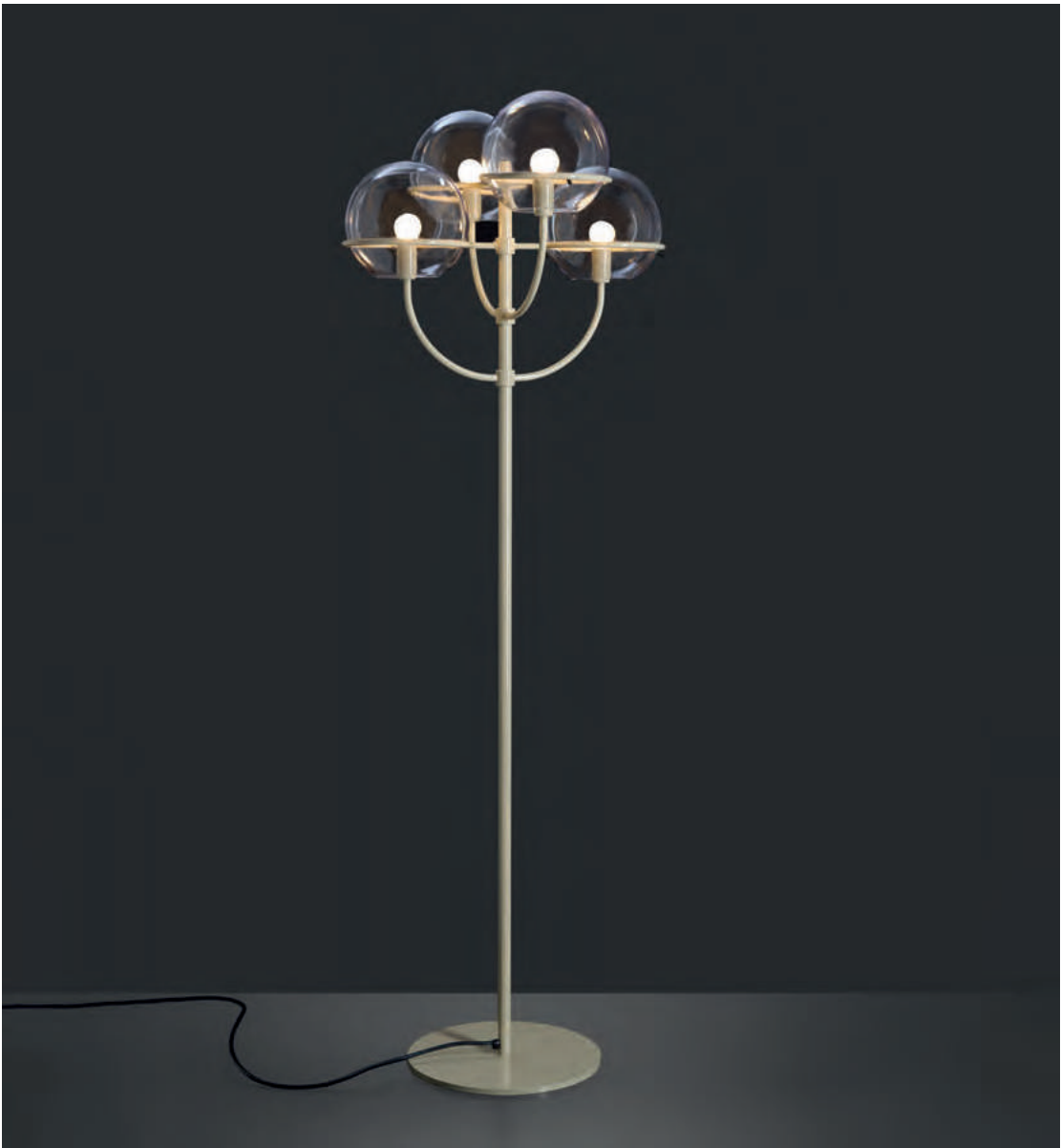
CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
283	 1 x 10 W (E14) IP23	metallo/policarbonato metal/polycarbonate	nero lucido - avorio lacquered black - ivory	CE



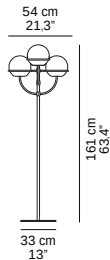




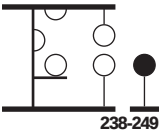
LYNDON
Vico Magistretti
2025



351



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
351	 4 x 10 W (E14) IP23	metallo/policarbonato metal/polycarbonate	nero lucido - avorio lacquered black - ivory	





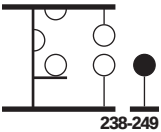
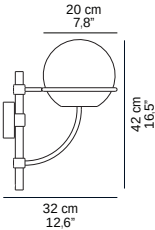


LYNDON
Vico Magistretti
2025



161

pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
161	 1 x 10 W (E14) IP23	metallo/policarbonato metal/polycarbonate	nero lucido - avorio lacquered black - ivory	



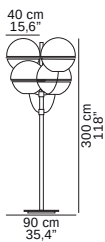




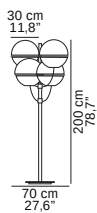
LYNDON
Vico Magistretti
1977



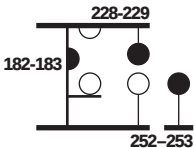
350



350 / M



pagine/ pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
350	 4 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	
350 / M	 4 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	





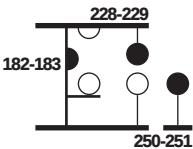
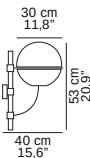
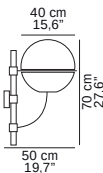
LYNDON
Vico Magistretti
1977



160

160 / M

pagine/ pages



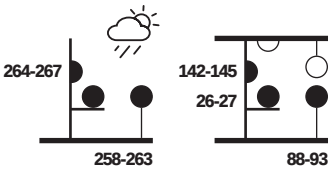
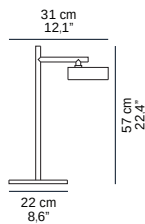
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 IP23 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE
160 / M	 IP23 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE

BERLIN-OUT
Cristophe Pillet
2025



244

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
244	 1 x 4 W (LED) - 3000°K - 500 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	





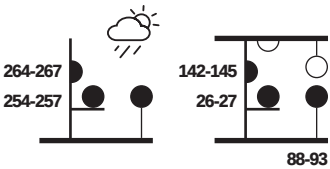
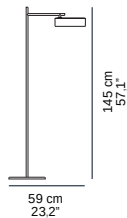


BERLIN-OUT
Cristophe Pillet
2025



344

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
344	 IP44 1 x 5,5 W (LED) - 3000°K - 800 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	





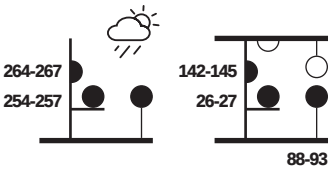
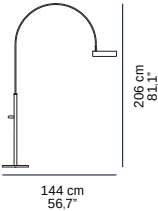


BERLIN-OUT
Cristophe Pillet
2025



304

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
304	 1 x 8 W (LED) - 3000°K - 1250 lm - CRI>90	metallo/PMMA metal/PMMA	avorio - struttura nero opaco / riflettore verde ivory - matt black structure / green reflector	



BERLIN-OUT
Cristophe Pillet
2025

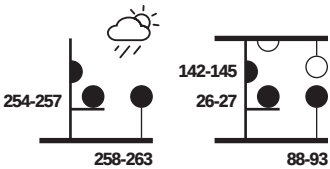
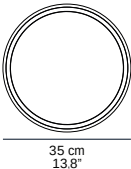
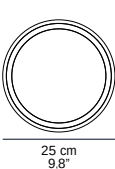


723

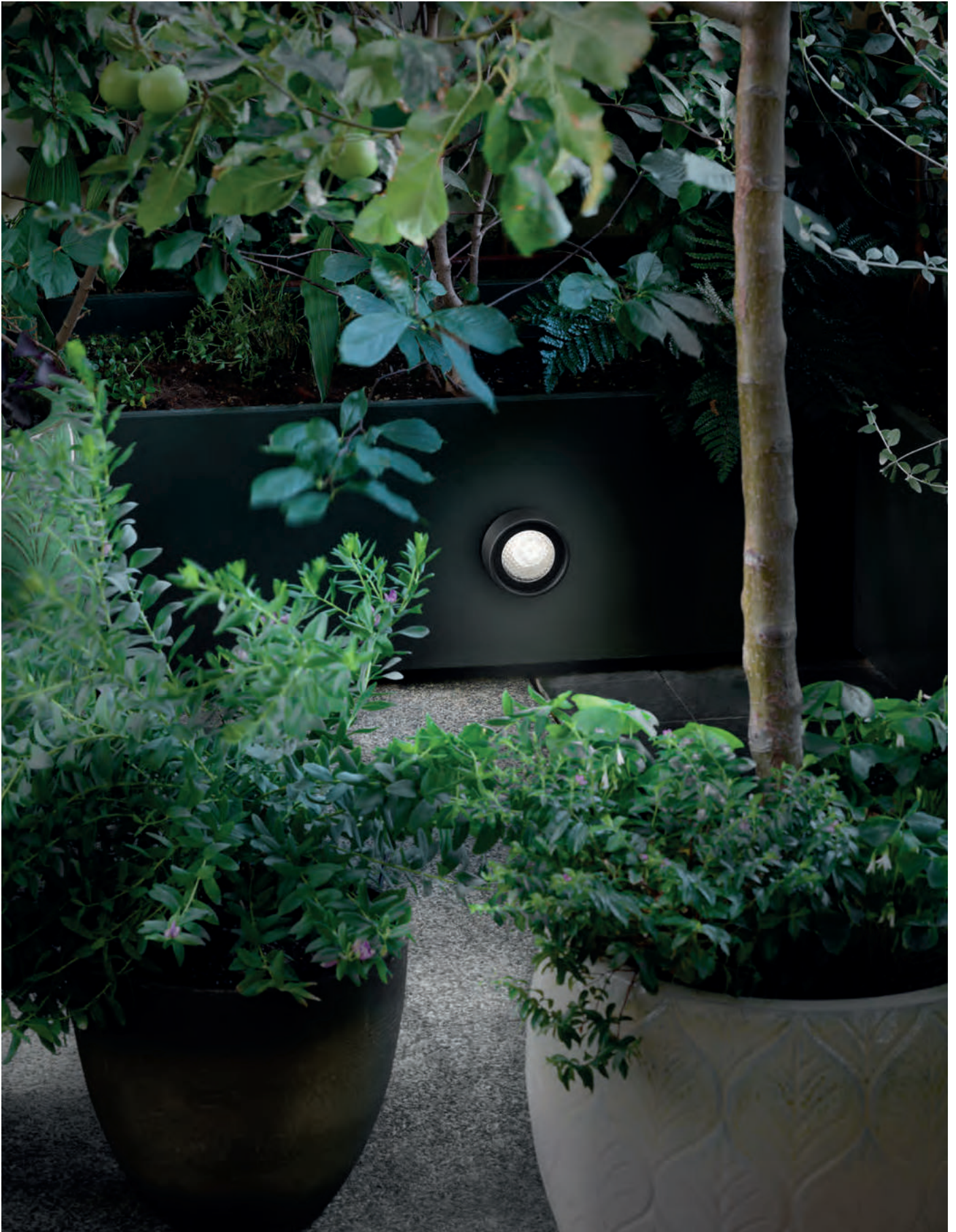
724

725

pagine/pages



CODICE / CODE	SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
723	 IP65 1 x 4 W (LED) 3000°K - 500 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	
724	 IP65 1 x 5,5 W (LED) 3000°K - 800 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	
725	 IP65 1 x 8 W (LED) 3000°K - 1250 lm - CRI>90	alluminio/PMMA aluminium/PMMA	alluminio opaco - nero opaco - anodic bronze matt aluminium - matt black - anodic bronze	





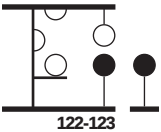


AMANITA
Mariana
Pellegrino Soto
2019



319

pagine/ pages



CODICE / CODE	SORGENTI / BULBES	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
319	 1 x max 6 W LED 3000° K 600 lm CRI >85	metallo / PMMA metal / PMMA	indian brown / trasparente indian brown / transparent	

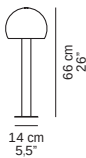


OTTO
Federica Farina
2019



329

pagine/ pages



CODICE / CODE	SORGENTI / BULBES	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
329	 IP44 1 x max 6 W LED 3000° K 600 lm CRI >85	metallo metal	indian brown indian brown	CE





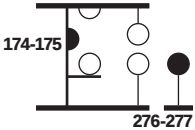


FRESNEL
Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages



CODICE / CODE		SORGENTI / BULBS	MATERIALI / MATERIALS	COLORE / COLORS	MARCHI / MARKS
1148		1 x max 40 W E14	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco / nero / grigio white / black / grey	  
1148/LBT		1 x max 4,5 W LED 220 V 3000° K 500lm CRI >85	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco / nero / grigio white / black / grey	





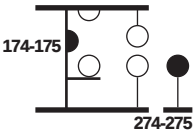
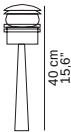
FRESNEL
Joe Colombo
1966



1148/EC

1148/EL

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148/EC		1 x max 40 W E14	metallo /vetro stampato metal /moulded glass	nero /trasparente sabbiato black /sand blasted transparent	
1148/EL		1 x max 40 W E14	metallo /vetro stampato metal /moulded glass	nero /trasparente sabbiato black /sand blasted transparent	

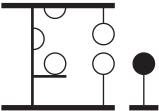
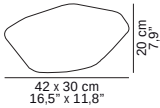
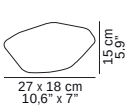


STONES
 Laudani & Romanelli
 2002

207

208

pagine/ pages



CODICE/ CODE	SORGENTI/ BULBS	MATERIALI/ MATERIALS	COLORE/ COLORS	MARCHI/ MARKS
207	 1 x max 8 W E27 (LED)	nylon / polietilene nylon / polyethylene	bianco white	
208	 1 x max 15 W E27 (LED)	nylon / polietilene nylon / polyethylene	bianco white	

Legenda / Marking

-  Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie / *It certifies the conformity of the product to the European community low voltage directive*
-  Marchio di conformità U.S.A. e Canada / *U.S.A. and Canada conformity seal*
-  Marchio di conformità Cina / *China conformity seal*
-  Le lampadine sono incluse / *Bulbs are included*
-  Le lampadine non sono incluse / *Bulbs are not included*
-  Apparecchio in Classe II: apparecchio in doppio isolamento / *Class II luminaire: appliance with double insulation*
- IP23** Apparecchio protetto contro la pioggia / *Rainproof lamp*
- IP44** Apparecchio protetto contro gli spruzzi d'acqua / *Water spray proof lamp*
- IP45-55-65** Apparecchio protetto contro i getti d'acqua / *Water jet proof lamp*
- universal dimmer Lampade dotate di dimmer universale funzionanti con lampadine a LED dimmerabili e lampadine tradizionali / *Lamps with universal dimmer compatible with dimmable LED bulbs and traditional bulbs*

Note / Notes

I colori dei prodotti possono variare rispetto a quanto rappresentato nel catalogo e da lotto a lotto / *Products colors can differ from what is shown in the catalogue and from batch to batch*

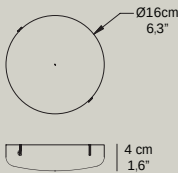
Vetro soffiato a bocca Bolle d'aria, striature, lievi imperfezioni superficiali o scoloriture sono caratteristiche tipiche di tutti i vetri di qualità, soffiati a bocca e di lavorazione artigianale.
Esse non sono pertanto da considerarsi come difetti di fabbricazione / *Hand blown glass Bubbles, lines, slight surface defects or discolorations are characteristics of all line mouth blown and handcrafted glass.*
They are not to be considered as defects.

ROSONI SOFFITTO

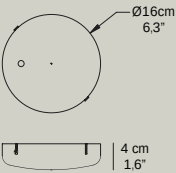
CEILING ROSE

ROSONI SOFFITTO
/ CEILING ROSES

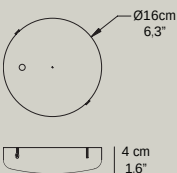
ALBA 468



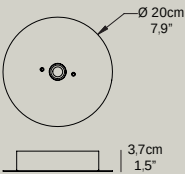
ALBA 466



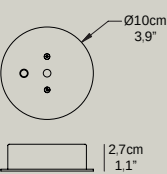
SONORA 438, 411
CANOPY 421, 422
ALBA 465



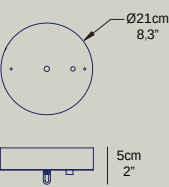
LYNDON 450 CR
LYNDON 450 OR
(oro satinato/*satin gold*)



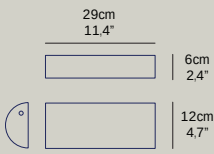
THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR
(bronzo anodico/*anodic bronze*)



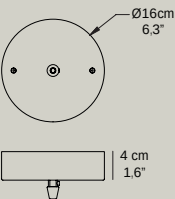
BERLIN 823



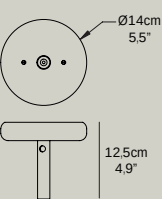
DANCING QUEEN 456
DANCING GLASS 457



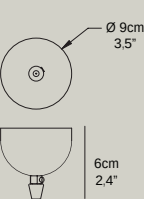
ILO 487



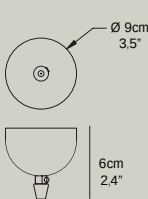
COLOMBO 885/L NE
885/L AB (bronzo anodico/*anodic bronze*)
885/L RO (rosso scarlet/*scarlet red*)



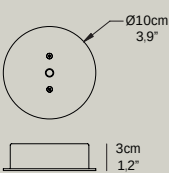
SONORA 490 NE/ORNE



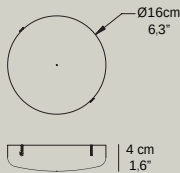
SONORA 490 BI/BC/ORBC
493 BI/BC



KIN 478/479 OR
KIN 478/479 AB
(bronzo anodico / *anodic bronze*)



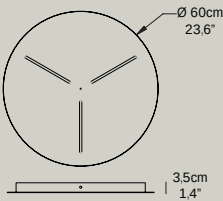
IRIDE 878, 879



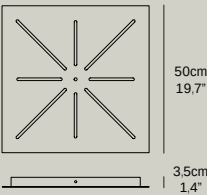
**MULTIROSONE
/ MULTIPLE CEILING CAP**

KIN 478/479 SR
ALBA 465 SR
THE GLOBE 827, 828 SR

TONDO / PLATE
bianco - nero
white - black



QUADRATO / SQUARE
bianco - nero
white - black



**PREMI E
RICONOSCIMENTI**

**AWARDS AND
HONORS**

LANTERNA	“The state of things” (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000 Selezione Compasso d'Oro ADI Milano 2001	PERSONAL 230	Selezione Compasso d'Oro ADI Milano 1989	NUVOLA 196	Selezione Compasso d'Oro ADI Milano 2001
ATOLLO 233	Compasso d'Oro ADI Milano 1979 “Kunstgewerbe Museum” Zürich 1983 “Museum of Modern Art” New York 1979	Collezione Permanente del Design Italiano, Triennale di Milano “Philadelphia Museum of Art” Philadelphia 1983 Museum “Die Neue Sammlung” München 1983	“Musuem Für Kunst und Gewerbe” Hamburg 1986 “Kunstmuseum” Düsseldorf 1989	KUTA 250	“Museum Für Kunst und Gewerbe” Hamburg 1986
SPRING	Segnalazione XIV Triennale Milano 1968 International Design Award American Institute of Interior Designers Chicago 1970	Museum of Modern Art New York 1970	SPIDER 3319	“Italy: the New Domestic Landscape” MoMA, New York 1972 “Philadelphia Museum of Art”, Philadelphia 1983	“Kunstmuseum” Düsseldorf 1989 Collezione Permanente del Design Italiano Triennale di Milano
SUPERLUNA	German Design Award 2018	NARA 420	Selezione Compasso d'Oro ADI Milano 1981	NUVOLA 195	Selezione Compasso d'Oro ADI Milano 2001
363	Segnalazione Compasso d'Oro, Milano 1955	DOGALE 512	Museum “Die Neue Sammlung” München 1983 “Museum Fuer Angewandte Kunst” Köln 1990	BERLIN 720-721	Archiproducts Design Awards 2017
SLALOM 299	Museum “Die Neue Sammlung” München 1983 Selezione Compasso d'Oro ADI Milano 1984	“Museum Fuer Angewandte Kunst” Köln 1990	COLOMBO 626	Museum “Die Neue Sammlung” München 1983“ Museum Für Angewandte Kunst” Köln 1990	“Kunstmuseum” Düsseldorf 1989

POLIVINILE	Segnalazione Compasso d'Oro, Milano 1956	SNOW 401	Museum “Die Neue Sammlung” München 1983	SISTER 365	Selezione Compasso d'Oro ADI Milano 1991
ACRILICA 281	Medaglia d'Oro XIII Triennale, Milano 1964 Museum “Die Neue Sammlung”, München 1983	Collezione Permanente del Design Italiano, Triennale di Milano “Kunstgewerbe Museum”, Zürich 1983	Museum of Modern Art, New York 1999 “Philadelphia Museum of Art”, Philadelphia 1983	OTELLO 640	“Museum Für Kunst und Gewerbe” Hamburg 1986
IDOMENEO 121	“Museum Für Kunst und Gewerbe” Hamburg 1986	LESTER 220	“Museum Für Angewandte Kunst” Köln 1990 “Design-Auswahl 1988” Stuttgart	LU-LU	“The Wolfsonian/ FIU” Miami Beach 1999
LID	Prix d'excellence Marie Claire Maison Paris 1999 “The state of things” (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000	PERLA 241	Museum “Die Neue Sammlung” München 1987	TEDA 302	“Light of the future” Frankfurt 2002
SPIDER 291	Compasso d'Oro ADI Milano 1967 “Italy: the New Domestic Landscape” MoMA, New York 1972	“Philadelphia Museum of Art” Philadelphia 1983 Museum “Die Neue Sammlung” München 1983	COUPÈ 3321	International Design Award American Institute of Interior Designers Chicago 1968	“Museum of Modern Art” New York 1968 Museum “Die Neue Sammlung” München 1983
4461	Segnalazione Compasso d'Oro, Milano 1956	S154	Segnalazione Compasso d'Oro, Milano 1955	LAMPPU	Selezione Compasso d'Oro ADI Milano 2004

Graphic Design
Luca Ladiana

Fotografie / Photos
Miro Zagnoli
Adriano Brusaferrì
Gionata Xerra con Pierpaolo Mazzola
Studio Azzurro
Donato Di Bello
Marcello Mariana
Federico Cedrone
Lorenz Cugini
Max Rommel
Silvia Orlandi

Stylist
Ilaria Baccocchi Studio
Studio Salaris

Coordinamento / Coordination
Franco Lettera
R + W

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Lema
Mani Ceramics
Niki Jones
Sans Tabù
Seambè
Texturae
Twils
Vanessa Pisk Studio
Vitra
when Objects Work Salvatori

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O luce s.r.l.
Via Brescia, 2 20097
San Donato Milanese - Milano
T. +39 0298491435
F. +39 0298490779
www.oluce.com
info@oluce.com

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