

oluce
Milano dal 1945



Fare luce non basta.

Disegnare uno spazio modellandone volumi e disegnandone le ombre, arricchire un interno con presenze eleganti e mai invadenti, accompagnare i momenti della vita avvolgendo con calore gli ambienti, le persone, gli oggetti.

Oluce, fin dai suoi albori, immagina oggetti fuori dal tempo, che non inseguono le mode o le tendenze. Lampade concepite come elementi d'arredo, che affascinano quando sono accese e stupiscono quando sono spente. Se la sua fortunata storia è stata tracciata da giganti del

Creating lighting solutions is not enough.

We want to design a space by shaping its volumes and drawing its shadows, enriching an interior with elegant and never intrusive items, and accompany life moments by warmly enveloping environments, people, and objects.

Since its beginnings, Oluce has imagined timeless objects that do not follow fashions or trends. These lamps conceived as furnishing elements, fascinate when switched on and amaze when switched off. In its history Oluce has partnered with Italian design giants such as Vico Magistretti, Joe Colombo

design italiano come Vico Magistretti, Joe Colombo, Tito Agnoli e Marco Zanuso, oggi non abbandona speciali collaborazioni con nomi di rilievo che firmano creazioni destinate a rimanere nella storia del design, come Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet. Accanto alle collezioni a catalogo Oluce ha sviluppato un importante progetto di Bespoke Tailoring, un servizio che consente di ideare e realizzare oggetti creati ad hoc su progetti specifici o di personalizzare le lampade a catalogo soddisfacendo le richieste della propria clientela.

Tito Agnoli and Marco Zanuso. This approach continues today with special partnerships with famous names whose creations are destined to remain in the history of design, such as Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet. Alongside the catalogue collections, Oluce has developed an important Bespoke Tailoring project. This is a service to design and create ad hoc project-based objects or customise catalogue lamps to meet customer requests.



MINI COUPÈ Joe Colombo



G.O. Giuseppe Ostuni



ATOLLO Vico Magistretti



ATOLLO Vico Magistretti



ATOLLO Vico Magistretti



ATOLLO Vico Magistretti



ATOLLO Vico Magistretti



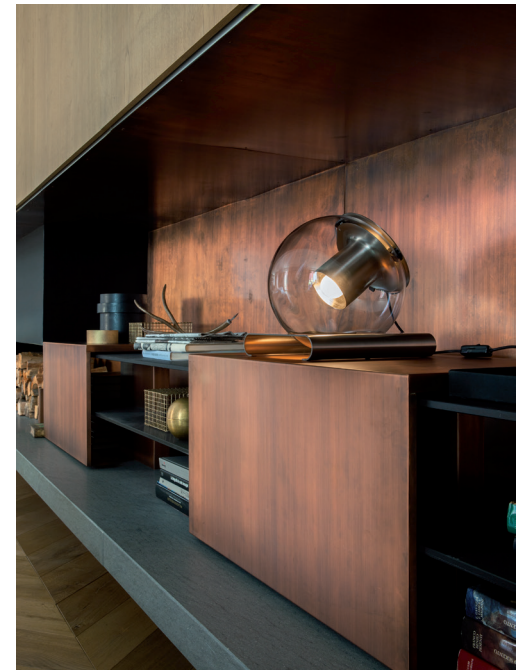
DORA angelettiruzza design



SUPERLUNA Victor Vasilev



1953 Ostuni & Forti



THE GLOBE Joe Colombo



CALAMAIO Cervellieri, Di Lorenzo, Montini



PARALLEL Victor Vasilev



SIRO Marta Perla



MEDUSA Quaglio Simonelli



EVA Francesca Borelli



ZANUSO Marco Zanuso



SPIDER Joe Colombo



CYLINDA angelettiruzza design



ACRILICA Gianni e Joe Colombo



COUPÈ Joe Colombo



ALBA Mariana Pellegrino Soto



SWITCH Nendo



PLUME Christophe Pillet



LAS Mist-o



LU-LU Stefano Casciani



1953 Ostuni & Forti



PARALLEL Victor Vasilev



BERLIN Christophe Pillet



SUPERLUNA Victor Vasilev



G.O. Giuseppe Ostuni



DORA angelettiruzza design



PASCAL Vico Magistretti



ALBA Mariana Pellegrino Soto



AMANITA Mariana Pellegrino Soto



COUPÈ Joe Colombo



COUPÈ Joe Colombo



AGNOLI Tito Agnoli



SPIDER Joe Colombo



LU-LU Stefano Casciani



ALBA Mariana Pellegrino Soto



SWITCH Nendo



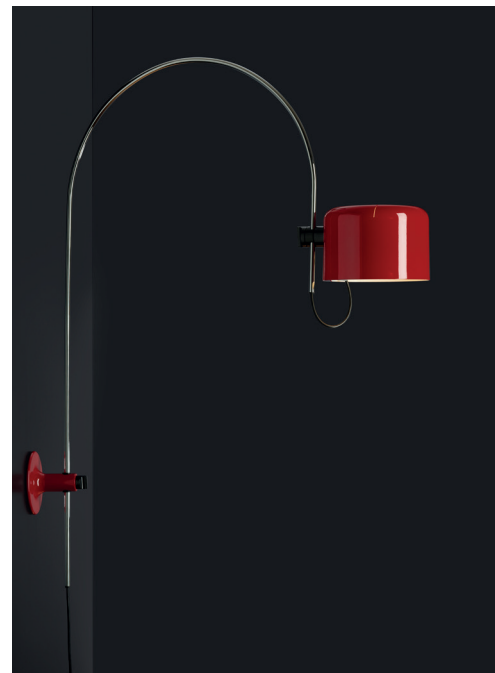
COLOMBO Joe Colombo



ILO David Lopez Quincoces



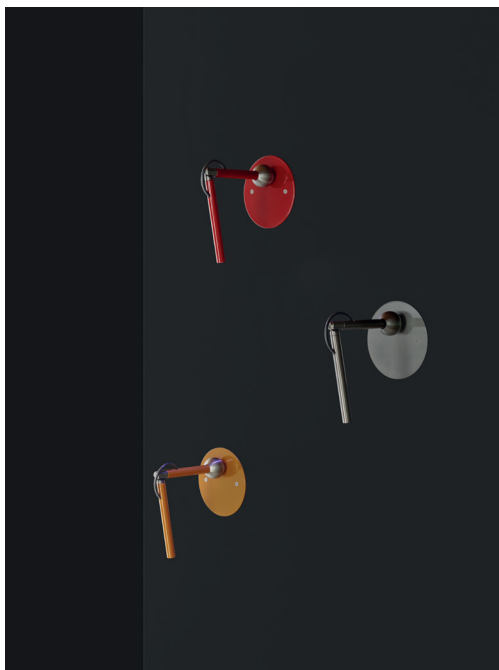
ALBA Mariana Pellegrino Soto



COUPÈ Joe Colombo



COUPÈ Joe Colombo



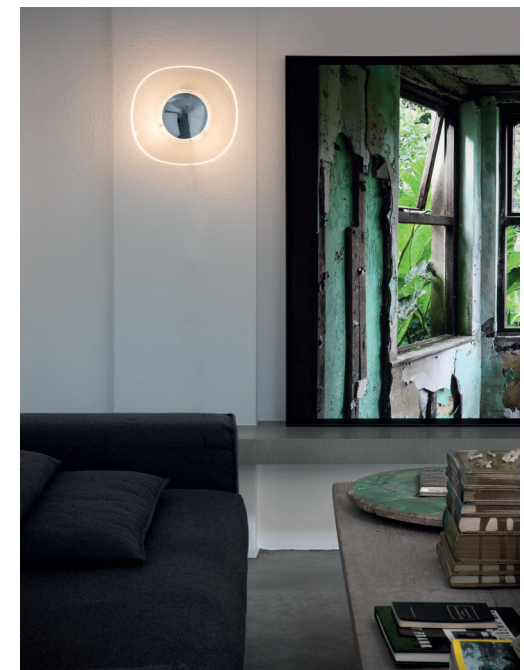
CALAMAIO Cervellieri, Di Lorenzo, Montini



THE GLOBE Joe Colombo



ALBA Mariana Pellegrino Soto



YOLK angelettiruzza design



KELLY Studio 63



LINE Francesco Rota



ASTRO Giopato & Coombes



FIORE Laudani & Romanelli



PLUME Christophe Pillet



COLOMBO Joe Colombo



BERLIN Christophe Pillet



LENS Francesco Rota



ILO David Lopez Quincoces



IRIDE Bellucci Mazzoni Progetti



ALBA Mariana Pellegrino Soto



ALBA Mariana Pellegrino Soto



IRIDE Bellucci Mazzoni Progetti



SONORA Vico Magistretti



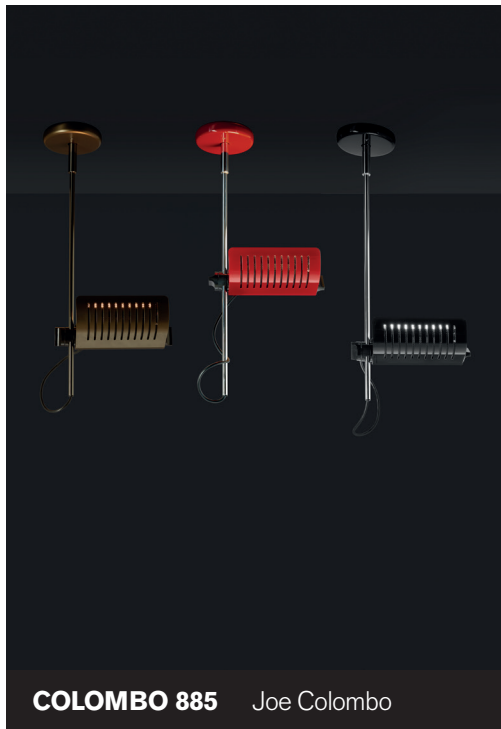
SONORA Vico Magistretti



DANCING QUEEN Victor Vasilev



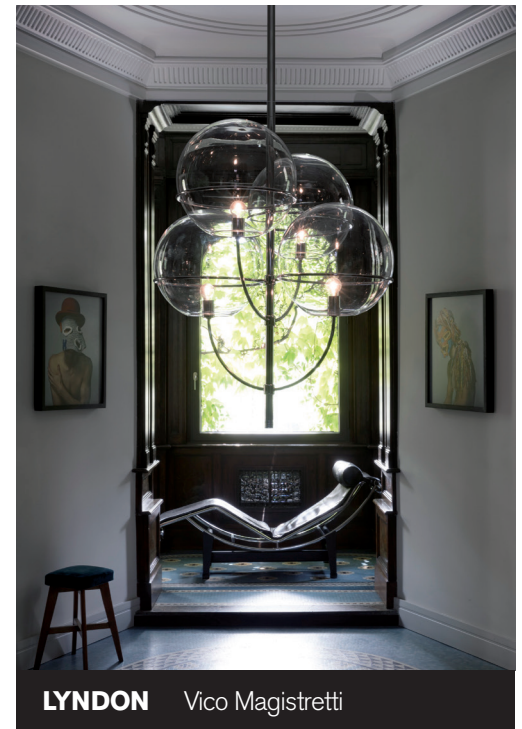
SONORA Vico Magistretti



COLOMBO 885 Joe Colombo



CANOPY Francesco Rota



LYNDON Vico Magistretti



KIN Francesco Rota



FIORE Laudani & Romanelli



BERLIN Christophe Pillet



THE GLOBE Joe Colombo



NIWA Christophe Pillet



LANTERNA LANTERNINA Laudani & Romanelli



OTTO Federica Farina



STONES Laudani & Romanelli



LYNDON Vico Magistretti



FRESNEL Joe Colombo



FRESNEL Joe Colombo



AMANITA Mariana Pellegrino Soto



NIWA Christophe Pillet



LYNDON Vico Magistretti

ROSONI SOFFITTO CEILING ROSES



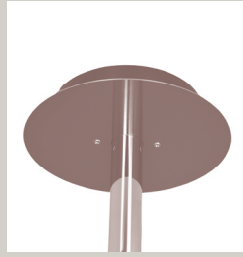
ALBA 468



ALBA 466



LANTERNA/INA 477,471
SONORA 438,411 CANOPY 421, 422
RECUERDO 484, ALBA 465
IRIDE 878, 879 (nero/black)



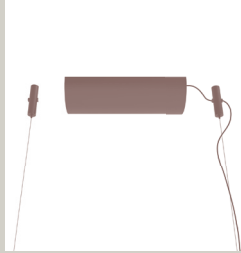
LYNDON 450 CR
LYNDON 450 OR
(oro satinato/satin gold)



THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR
(bronzio anodico/anodic bronze)



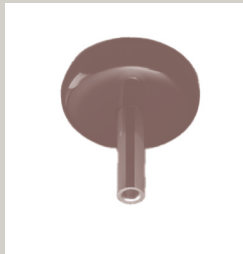
BERLIN 823



DANCING QUEEN 456



ILO 487



COLOMBO 885/L NE
885/L AB (bronzio anodico/anodic bronze)
885/L RO (rosso scarlet/scarlet red)



SONORA 490 NE/ORNE
NIWA 1180



SONORA 490 BI/BC/ORBC
493 BI/BC



KIN 478/479 OR
KIN 478/479 AB
(bronzio anodico/anodic bronze)



FIORE 423, 433



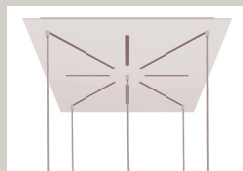
SONORA 408, 437

MULTIROSONE MULTIPLE CEILING CAP

KIN 478/479 SR - LANTERNA/INA 477, 471 SR - ALBA 465 SR
RECUERDO 484 SR - THE GLOBE 827, 828 SR



TONDO PLATE
bianco - nero
white - black



QUADRATO SQUARE
bianco - nero
white - black

PREMI E RICONOSCIMENTI AWARDS AND HONORS

LANTERNA

“The state of things”
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

Selezione Compasso
d’Oro ADI
Milano 2001

PERSONAL 230

Selezione Compasso
d’Oro ADI
Milano 1989

NUVOLA 196

Selezione Compasso
d’Oro ADI
Milano 2001

ATOLLO 233

Compasso d’Oro ADI
Milano 1979

“Kunstgewerbe
Museum” Zürich 1983

“Museum of Modern
Art”
New York 1979

Collezione Permanente
del Design Italiano,
Triennale di Milano

“Philadelphia Museum
of Art”
Philadelphia 1983

Museum “Die Neue
Sammlung”
München 1983

“Musuem Für Kunst
und Gewerbe”
Hamburg 1986

“Kunstmuseum”
Düsseldorf 1989

KUTA 250

“Museum Für Kunst
und Gewerbe”
Hamburg 1986

SPRING

Segnalazione XIV
Triennale Milano
1968

International Design
Award American
Institute of Interior
Designers Chicago
1970

Museum of Modern Art
New York 1970

SPIDER 3319

“Italy: the New Domestic
Landscape”

MoMA, New York 1972

“Philadelphia Museum
of Art”,
Philadelphia 1983

“Kunstmuseum”
Düsseldorf 1989

Collezione Permanente
del Design Italiano
Triennale di Milano

SUPERLUNA

German Design Award
2018

NARA 420

Selezione Compasso
d’Oro ADI
Milano 1981

NUVOLA 195

Selezione Compasso
d’Oro ADI
Milano 2001

363

Segnalazione
Compasso d’Oro,
Milano 1955

DOGALE 512

Museum “Die Neue
Sammlung”
München 1983

“Museum Fuer
Angewandte Kunst”
Köln 1990

BERLIN 720-721

Archiproducts Design
Awards 2017

SLALOM 299

Museum “Die Neue
Sammlung”
München 1983

Selezione Compasso
d’Oro ADI
Milano 1984

“Museum Fuer
Angewandte Kunst”
Köln 1990

COLOMBO 626

Museum “Die Neue
Sammlung”
München 1983“

Museum Für
Angewandte Kunst”
Köln 1990

“Kunstmuseum”
Düsseldorf 1989

POLIVINILE

Segnalazione
Compasso d’Oro,
Milano 1956

SNOW 401

Museum “Die Neue
Sammlung”
München 1983

SISTER 365

Selezione Compasso
d’Oro ADI
Milano 1991

ACRILICA 281

Medaglia d’Oro XIII
Triennale,
Milano 1964

Museum “Die Neue
Sammlung”,
München 1983

Collezione Permanente
del Design Italiano,
Triennale di Milano

“Kunstgewerbe
Museum”,
Zürich 1983

Museum of Modern Art,
New York 1999
“Philadelphia Museum
of Art”,
Philadelphia 1983

OTELLO 640

“Museum Für Kunst
und Gewerbe”
Hamburg 1986

IDOMENEO 121

“Museum Für Kunst
und Gewerbe”
Hamburg 1986

LESTER 220

“Museum Für
Angewandte Kunst”
Köln 1990

“Design-Auswahl 1988”
Stuttgart

LU-LU

“The Wolfsonian/FIU”
Miami Beach 1999

LID

Prix d’excellence
Marie Claire Maison
Paris 1999

“The state of things”
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

PERLA 241

Museum “Die Neue
Sammlung”
München 1987

TEDA 302

“Light of the future”
Frankfurt 2002

SPIDER 291

Compasso d’Oro ADI
Milano 1967

“Italy: the New Domestic
Landscape” MoMA, New
York 1972

“Philadelphia Museum
of Art”
Philadelphia 1983

Museum “Die Neue
Sammlung”
München 1983

COUPÈ 3321

International Design
Award

American Institute of
Interior Designers
Chicago 1968

“Museum of Modern
Art”
New York 1968

Museum “Die Neue
Sammlung”
München 1983

4461

Segnalazione
Compasso d’Oro,
Milano 1956

S154

Segnalazione
Compasso d’Oro,
Milano 1955

LAMPPU

Selezione Compasso
d’Oro ADI
Milano 2004



www.oluce.com