

# NEW SVE 2015

SUPERLUNA

VASILEV

COLOMBO

THE GLOBE

MIST-O

ASTROCS

GIOPATO & COOMBS

PILLET

LAS

PIER<sup>15</sup>

**oluce**

Milano dal 1945

SUPERLUNA

VASILEV

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THE GLOBE

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PILLET LAS

PIER15

oluce

Milano dal 1945

## LA LUCE SU MISURA

Il potere evocativo dell'illuminazione è importante quanto le sue potenzialità funzionali, capaci di tradurre in oggetti idee e intuizioni. Il costante lavoro di studio e di confronto con il mondo del design che da 70 anni Oluce porta avanti con coerenza e impegno rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. Dalla volontà di valorizzare il bagaglio di conoscenze umane e creative dell'azienda associandole alle esigenze attuali del mercato nasce Bespoke tailoring, il servizio di personalizzazione che Oluce ha pensato appositamente per il contract. Lampade ideate ad hoc su progetti specifici oppure in varianti modulari su disegni già esistenti nonché produzioni di prodotti a catalogo articolano la ricca proposta tailor made che l'azienda offre per poter soddisfare, nel modo più adeguato, le esigenze di grandi e piccole forniture. Un pragmatismo progettuale che si ritrova nelle nuove proposte che l'azienda presenta a Euroluce 2015: un mix sapiente di innovazione e di attenzione alla tradizione. Mist-o, giovane duo italo nipponico composto da Tommaso Nani e Noa Ikeuchi, propone LAS, una lampada da terra dall'elegante impianto architettonico; Victor Vasilev modula luce e ombra attraverso il sapiente equilibrio delle calotte celesti della famiglia SUPERLUNA. ASTRO è l'applique geometrica che gioca con le percezioni e con le prospettive disegnata da Giopato & Coombes, ovvero Cristiana Giopato e Christopher Coombes; Christophe Pillet presenta la lampada PIER15 che si articola in una famiglia caratterizzata da un sofisticato paralume a maglia metallica. Completa la proposta di quest'anno un'importante riedizione di un progetto ideato da Joe Colombo nel 1964: THE GLOBE una lampada che coniuga eleganza formale e rigore progettuale.



## CUSTOM – MADE LIGHTING

— The evocative power of lighting is as important as its functional potential, capable of transforming ideas and intuitions into objects. Oluce's consistent commitment to innovation and dialogue with the world of design, which has been going on for seventy years, has resulted in unrivalled product excellence. The company's passion for technological research into the potential of light is translated into shapes, each lamp representing a stage of the process. Inspired by the desire to enhance the company's background of human knowledge and creative potential, adapting it to current market requirements, the Bespoke Tailoring service was specifically created by Oluce for the contract sector. Ad-hoc lamps designed for specific projects or in modular versions for existing projects, as well as other products available in the catalogue, are all part of Oluce's tailor-made new solution to better meet the requirements of large and small supplies. This pragmatic design approach is found in the new products that the company will present at Euroluce 2015: an excellent combination of innovation and dedication to tradition.

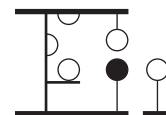
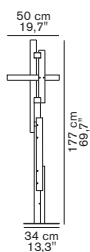
Mist-o, a young Italian-Japanese duo, composed of Tommaso Nani and Noa Ikeuchi, present LAS, a floor lamp featuring an elegant architectural structure; Victor Vasilev's SUPERLUNA range masterfully balances light and shadow with its celestial hemispheres. ASTRO is a geometric wall lamp that plays with perceptions and perspectives created by Giopato & Coombes, or rather, Cristiana Giopato and Christopher Coombes; Christophe Pillet presents the PIER15 lamp, part of a product family featuring a sophisticated metal mesh shade. The design proposal is completed this year with an important re-edition of a project created by Joe Colombo in 1964: THE GLOBE - a lamp that combines formal elegance and rigorous design.









**LAS**Mist-o  
2015**376****CODICE/CODE****SORGENTI/BULBES****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

376

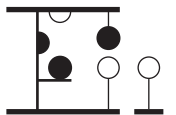
3 x max 15 W  
LEDmetallo  
metalnero opaco  
mat black

# THE GLOBE

Joe Colombo  
1964



228



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

228



1 x max 75 W  
E27

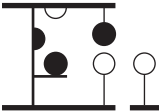
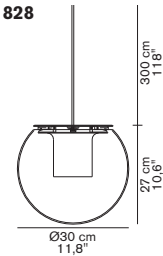
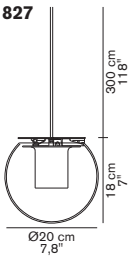


metallo/vetro soffiato  
metal/blow glass

nickel satinato/trasparente  
satin nickel/transparent



THE GLOBE  
Joe Colombo  
1964



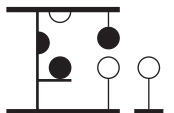
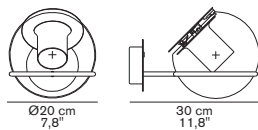
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827		1 x max 60 W E14	metallo/vetro soffiato metal/blow glass	nickel satinato/trasparente satin nickel/transparent	
828		1 x max 75 W E27	metallo/vetro soffiato metal/blow glass	nickel satinato/trasparente satin nickel/transparent	

# THE GLOBE

Joe Colombo  
1964



727



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

727



1 x max 60 W  
E14

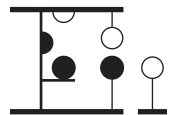
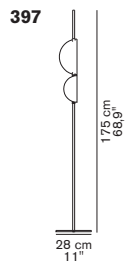
metallo/vetro soffiato  
metal/blow glass

nickel satinato/trasparente  
satin nickel/transparent



**SUPERLUNA**

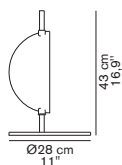
Victor Vasilev  
2015



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
397	 2 x max 8 W LED 24 V	metallo metal	bianco opaco mat white	

**SUPERLUNA**

Victor Vasilev  
2015

**297****CODICE/CODE****SORGENTI/BULBES****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS****297**

1 x max 8 W  
LED 24 V

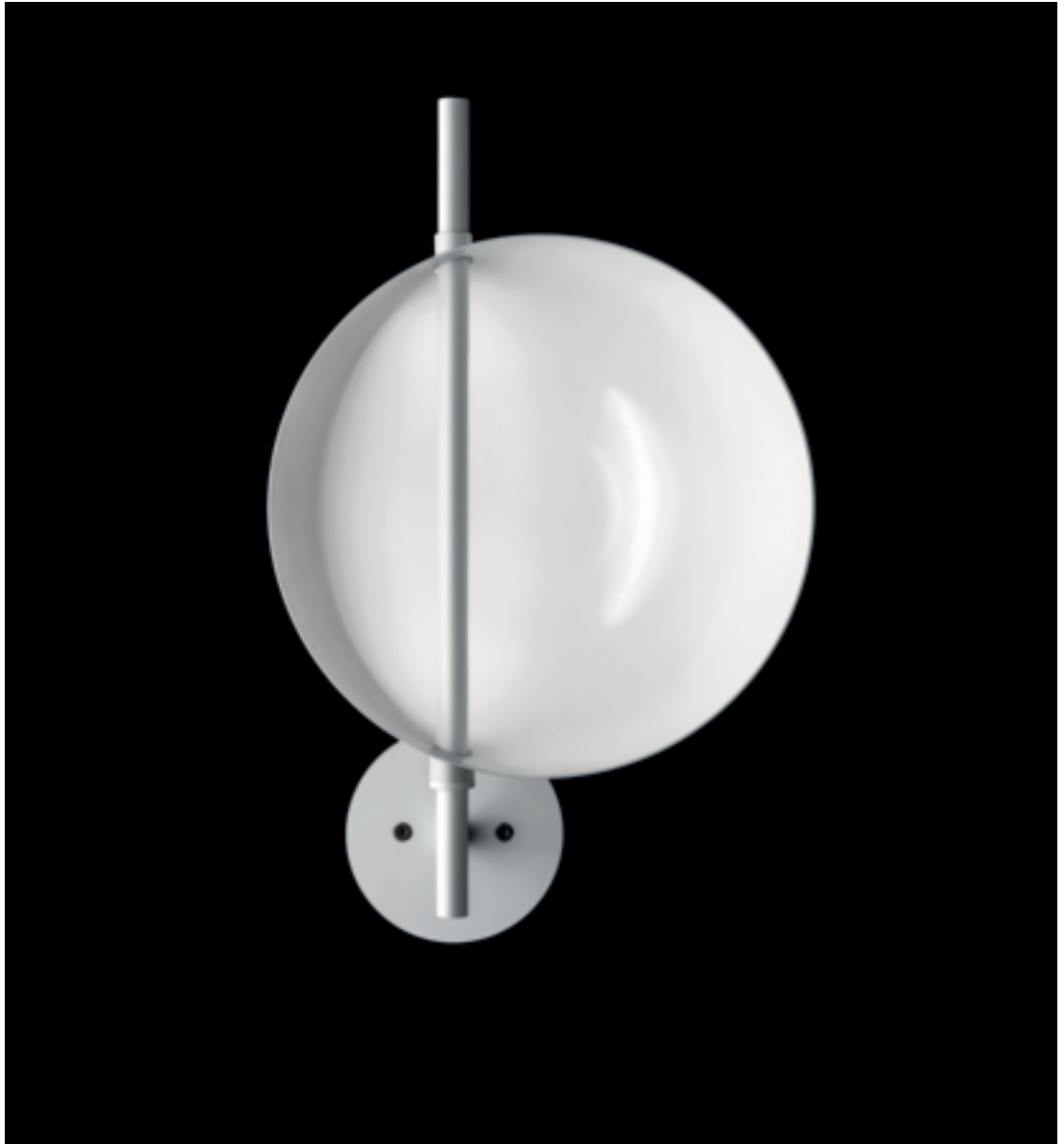
metallo  
metal

bianco opaco  
mat white

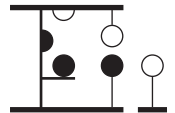
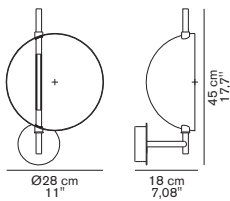


**SUPERLUNA**

Victor Vasilev  
2015



197

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

197



1 x max 8 W  
LED 24 V

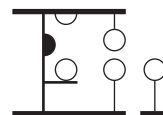
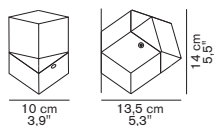
metallo  
metal

bianco opaco  
mat white



**ASTRO**

Giopato&Coombes  
2015

**1188****CODICE/CODE****SORGENTI/BULBES****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS****1188**

1 x max 33 W  
G9

metallo/vetro stampato  
metal/moulded glass

bianco/nero/trasparente  
white/black/transparent

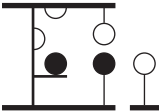
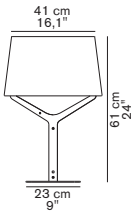
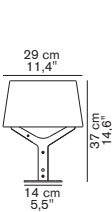




PIER15  
Christophe Pillet  
2015



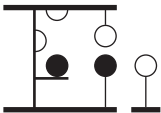
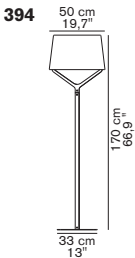
254




294



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
254	 1 x max 60 W E14	alluminio/maglia metallica aluminium/metal mesh	inox/anodizzato naturale - bronzo/ anodizzato nero - inox/natural anodised - bronze/black anodised	CE
294	 1 x max 75 W E27	alluminio/maglia metallica aluminium/metal mesh	inox/anodizzato naturale - bronzo/ anodizzato nero - inox/natural anodised - bronze/black anodised	CE

**PIER15**  
Christophe Pillet  
2015



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
394	 1 x max 105 W  E27	alluminio/maglia metallica aluminium/metal mesh	inox/anodizzato naturale - bronzo/ anodizzato nero - inox/natural anodised - bronze/black anodised	

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